

Table of Contents

Flower Show Committee.....	2
General Rules.....	3
Flower Show Events Table.....	4
Protected Plants Lists.....	4
Awards.....	5-6
Division I – Horticulture Rules.....	6-7
Division I – Horticulture Sections and Classes	8-11
Division II – Design Rules.....	12-13
Division II – Design Sections and Classes.....	14-15
Division III – Education.....	15-16
Division IV – Youth	16
Division V – Botanical Arts, Photography.....	17
Sample Entry Cards	18

Purposes of a Standard Flower Show

To educate club members and the viewing public

To stimulate interest in horticulture and floral design

To provide an outlet for creative expression

To communicate National Garden Clubs, Inc. goals and objectives

2023 Flower Show Committee

President, Tri-Cities Garden Club	Cindy Van Ittersum, 616-634-2990
General Co-Chairs	Pat Bazany, 616-566-8327 Jan Parmelee, 616-842-4976
Staging Co-Chairs	Lynn Smith, 616-690-0681 Sandy Minuth, 616-402-2546
Staging Committee	Catherine Kennedy, Sharon Padavic, Bob Friese
Schedule Chair	Pat Bazany, 616-842-3092
Horticulture Classification Chair Classification & Placement Committee	Pam Cater, 616-846-7527 Barb Lobdell, Terri Saltsman, Catherine TenHagen, Cindy Van Ittersum, Barb Van Tubergen
Design Classification & Entries Chair	Monica Taylor, 616-607-8264
Education Chair	Pat Bazany, 616-566-8327
Youth Exhibits Co-Chairs	Julie Kremer, 616-846-2205 Carol Jean Locke, 703-403-9444
Botanical Arts Photography Co-Chairs	Jim Przybytek, 616-402-9694 Nancy Devries, 704-975-8719
Judges Co-Chairs	Monica Taylor, 616-607-8264 June Cook, 231-740-1822
Clerks Co-Chairs	Catherine Kennedy, 616-204-1599 Sharon Padavic, 913-669-7955
Awards Co-Chairs	Barb Lobdell, 616-414-7362 Kathy Liken, 616-566-5503
Hospitality Chair Judges Coffee	Catherine TenHagen, 616-502-4207 Janis Stuhan, 616-844-9039 Janet Joiner, 616-842-7919
Flower Show Luncheon	Pam Brown, 616-846-9105 Melissa Sherriff, 630-235-1499
Hosts/Hostesses	Cindy Van Ittersum, 616-634-2990
Publicity Chair	Marilyn Wheeler, 734-674-9440
Photography & Book of Evidence	Pat Bazany

GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions found in the 2022 digital version of the *Handbook* on the NGC website. The *Handbook* is the authority for all issues not covered by the Schedule, which is the Law of the Show.

1. All classes are open to the public. Entry cards are available from any Division Chair or from one of the General Co-Chairs at Tri-Cities Garden Club's meetings or by arrangement.
2. Show set-up at the library begins at 3:00 p.m. on Tuesday, July 11.
3. All horticulture (except daylilies) can be entered from 2:00 to 7:00 p.m. on Wednesday, July 12. Enter Hemerocallis species (daylilies) on Thursday morning from 7:00 to 8:30 a.m.
4. Designs and Education Exhibits may be installed any time on Wednesday, July 12. Design entries must be in place by 8:30 a.m. Thursday morning, July 13. Entries received after 8:30 a.m. Thursday morning will be accepted for exhibit only.
5. Photographs must be turned into the Photography Co-Chairs by Monday, July 10.
6. Exhibits must be removed promptly at 3:00 p.m. on Saturday, July 15. Nothing is to be removed before 3:00 p.m.
7. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. Judging will start at 10:30 a.m. on Thursday, July 13. The General Co-Chairs and the Classification Chairs for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the NGC judges are final. Awards may be withheld if not merited.
9. There must be an emphasis on FRESH plant material. **No** artificial plant material is permitted.
10. Each exhibitor is limited to one entry per class, except in the Horticulture Division (if entry is a different species variety, cultivar, type or color).
11. Tri-Cities Garden Club, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Containers and items used by exhibitors should be identified with the owner's name (not visible).
12. No plants on state conservation lists may be exhibited unless grown by exhibitor or obtained legally and so marked. Noxious plants may only be exhibited in an educational exhibit.
13. A luncheon will follow completion of judging. All judges, club members and guests with advance reservations may attend.
14. Emergency contact phone numbers: Spring Lake District Library, 616-846-5770; Jan Parmelee, 616-842-4976; Pat Bazany 616-566-8327.

FLOWER SHOW Key Events Calendar	DAY	DATE	TIME
Photography Entries Deadline	Monday	July 10	10:00 a.m.
Youth Project	Tuesday	July 11	9 - 11
Library Set-up & Staging	Tuesday	July 11	3 - 7
Entries: All Design & Education	Wednesday	July 12	9:30 – 8.00
Entries: Horticulture (except Daylilies)	Wednesday	July 12	2:00 – 7:30
Entries: Daylilies	Thursday	July 13	7:00 – 8:30 a.m.
Judging Begins	Thursday	July 13	10:30 a.m.
Flower Show Luncheon (following judging)	Thursday	July 13	@ 12:30 p.m.
Flower Show Open to Public	Thursday	July 13	3:00 p.m.
Exhibits Taken-down	Saturday	July 15	3:00 p.m.

Wildflowers Protected by Michigan State Law

A complete list can be found at:

<http://mnfi.anr.msu.edu/data/specialplans.cfm>

All Club Moss -- *Lycopodium sp.*
 All Gentians -- *Gentiana sp.*
 All Native Orchids -- *Arethusa sp.*,
Calopogon sp.,
Calypso sp., *Cleistes sp.*,
Cypripedium sp.,
Habenaria sp., *Isotria sp.*, *Listera sp.*,
Orchis sp.,
Pogonia sp., *Triphora sp.*, etc.
 All Native Trilliums -- *Trillium sp.*
 Bird's Foot Violet -- *Viola pedata*
 Climbing Bittersweet -- *Celastrus scandens*
 False Indigo -- *Baptisia leucophaea*
 Flowering Dogwood -- *Cornus florida*
 North American Lotus -- *Nelumbo lutea*
 Pipsissewa, Prince's Pine –
Chimaphila umbellata
 Purple Turtlehead -- *Chelone obliqua*
 Sweet William -- *Phlox maculata*
 Trailing Arbutus -- *Epigaea repens*
 Wild Hyacinth -- *Camassia scilloides*

Wildflowers Protected by Request of Michigan Garden Clubs, Inc.

Adder's Tongue, Trout Lily -- *Erythronium americanum*
 Blood Root -- *Sanguinaria canadensis*
 Cardinal Flower -- *Lobelia cardinalis*
 Cowslip *Caltha palustris*
 Indian Pipe -- *Monotropa uniflora*
 Jack in the Pulpit -- *Arisaema sp.*
 Pitcher Plant –
Sarracenia purpurea f. heterophylla
 Spring Beauty -- *Claytonia virginica*
 Wild Columbine -- *Aquilegia canadensis*
 Wild Iris – *Iris sp.*
 Wild Lilies -- *Lilium sp.*
 (Not Daylily, *Hemerocallis sp.*)

Outlawed: Purple Loosestrife –
Lythrum salicaria

THE NGC STANDARD SYSTEM OF AWARDING

Scales of Points are based on perfection (100 points). Each exhibit is evaluated individually. Exhibits are ranked by the points they receive.

- Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
- Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

General division award requirements apply (see *2017 Handbook for Flower Shows*, pgs. 40-46). A NGC Top Exhibitor Award may be awarded to the highest scoring blue ribbon exhibit (95 points or more) in the designated section. (Awarded exhibits in horticulture must have correct botanical names.)

AWARD OF HORTICULTURAL EXCELLENCE, a rosette of green, orange and blue ribbons. Only one (1) is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

AWARD OF MERIT, a rosette of orange ribbons. Five (5) may be awarded for all cut, non-woody specimens including vines in each of the following sections: Section A, Flowering Annuals; Section B, Non-Flowering Perennials; Section C, Non-Flowering Annuals; Section D, Flowering Perennials; Section E, Flowering Bulbs, Tubers, Rhizomes & Corms.

COLLECTOR'S SHOWCASE AWARD, a rosette of brown and green ribbons. One (1) may be awarded in Section F, Collections. Each specimen in the exhibit must score 95 points or more.

ARBOREAL AWARD, a rosette of green ribbons in two shades. One (1) may be awarded in Section G, Flowering Woody Shrubs.

GROWER'S CHOICE AWARD, a rosette of dark green ribbons. One (1) may be awarded in Section H, Container-Grown Planters.

AWARD OF DESIGN EXCELLENCE, a rosette of gold ribbons. One (1) is offered to the highest scoring blue ribbon winner in the entire Design Division.

TRICOLOR AWARD, a rosette of red, blue and yellow ribbons. One (1) may be awarded in Section A, Classes 1, 2 and 3.

DESIGNER'S CHOICE AWARD, a rosette of purple ribbons. One (1) may be awarded in Section B, Classes 4, 5, and 6.

TABLE ARTISTRY AWARD, a rosette of burgundy ribbons. One (1) may be awarded in Section C, Classes 7, 8, and 9.

EDUCATIONAL TOP EXHIBITOR DIVISION AWARD, a rosette of brown and white ribbons. One (1) may be awarded to the highest scoring (95 points or more) exhibit in Division III, Section A.

YOUTH TOP EXHIBITOR AWARD, rosettes of red, white and blue ribbons. Two may (2) be awarded to the highest scoring exhibits in Division IV, one (1) each in Sections A and B if all requirements are met.

BOTANICAL ARTS PHOTOGRAPHY AWARD, a rosette of black and white ribbons. One (1) may be awarded to the best exhibit in Division V, Section A, Classes 1 - 4.

SWEEPSTAKES AWARDS, rosettes of green and white ribbons. One (1) each in the Horticulture and Design Divisions determined by the number of blue ribbons; if a tie, by red ribbons, etc.

ADDITIONAL AWARDS AND TROPHIES

ETHEL LARSEN MEMORIAL BOWL* Tri-Cities Garden Club Award given to the Design Division, Novice Class, Blue Ribbon winner.

DOLORES MICHELE AWARD* given to the Horticulture Collectors Showcase Award winner.

TRI-CITIES GARDEN CLUB ANNIVERSARY TRAY* given to the Design Sweepstakes Award winner.

MILDRED AND ROBERT MARSH BOWL* given to the Horticulture Sweepstakes Award winner.

JANE DENNING MEMORIAL URN* given for creativity in any Design class except table artistry.

SILVER TABLE ARTISTRY TRAY* given to the winner of the Table Artistry Award.

PEOPLES' CHOICE AWARD DESIGN determined by votes from the public attending the flower show (Division II, Sections A, B and C, Classes 1 – 9).

*(If a non-member wins any of these awards, a certificate will be given and the trophy will remain with the Tri-Cities Garden Club, Inc.)

DIVISION I – HORTICULTURE RULES

1. All exhibits must be FRESH and must have been grown by the exhibitor.
2. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
3. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
4. All plant material must have been in possession of the exhibitor the appropriate number of days. (Annuals, perennials and bulbs 90 days; arboreals, 6 months; combination plantings, 6 weeks. (Refer to individual horticulture sections for more details.)
5. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows*, Rev. 2017, or its supplement, *Horticulture Exhibiting and Judging*.
6. In order to receive a NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Rev. 2017, Exhibiting in the Horticulture Division, Chapter 6, pgs. 53-4.)

7. Entry cards are to be filled out in pencil or waterproof ink, in advance if possible. (See sample entry card on page 8, or consult *Handbook for Flower Shows*, Chapter 6, pg. 57.)
8. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves. (Refer to plant listings in this schedule for clarification.)
10. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
11. The Horticulture Classification Committee Chair and/or General Show Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics following the guidelines on page 3 of the *Handbook for Flower Shows*.
12. Containers will be provided for all cut specimens (except collections) by TCGC. Dahlias may be exhibited in Dahlia society approved containers.
13. Exhibits may be neatly wedged using *committee supplied* or approved wedging material in the neck of the container. (Wedging helps to correctly position an exhibit for a beautiful presentation.)

Prohibited noxious plants: Japanese Knotweed (*Fallopia japonica*), Oriental Bittersweet (*Celastrus orbiculatus*), Autumn Olive (*Elaeagnus umbellate*), Spotted Knapweed (*Centaurea stoebe*), *Phragmites australis*.

Horticulture Specimens Scales of Points	
I. All Cut or Container-Grown Specimens	
<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Peak of Perfection	
Form	20 points
Color	20 points
Maturity/Size	20 points
Condition/Blemishes	15 points
Grooming/Staging	
Grooming	10 points
Staging	<u>5 points</u>
TOTAL	100 points

Horticulture Specimens Scales of Points	
II. Combination Plantings	
<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Labeling	5 points
Peak of Perfection	
Form	10 points
Color	10 points
Condition	10 points
Show-worthy size	5 points
Overall Effect	30 points
Creative/Distinctive	5 points
Grooming	10 points
Staging	<u>5 points</u>
TOTAL	100 points

“OUR OWN BACKYARDS”

Division I – Horticulture

Sections and Classes

All sections and classes are eligible for the Award of Horticultural Excellence

Section A – FLOWERING ANNUALS

Eligible for **Award of Merit**

“A PROFUSION OF COLOR”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for early maturing seeds and/or transplants.)

CLASS NO.

- | | | | |
|---|---------------------------------|--------------------------------|---------------|
| 1. <i>Ageratum</i> - 1 stem | a. Blue | b. Any Other | |
| 2. <i>Antirrhinum</i> (Snap Dragon) - 1 spike | a. Short | b. Tall | |
| 3. <i>Calendula</i> (Pot Marigold) - 3 blossoms, one variety or color | | | |
| 4. <i>Celosia</i> (Cockscomb) - 1 stem | a. Short | b. Tall | |
| 5. <i>Cosmos</i> - 1 stem | | | |
| 6. <i>Helianthus</i> (Sunflower) - 1 stem | a. Dwarf | b. Tall | |
| 7. <i>Heliotropium</i> (Heliotrope) - 1 stem | | | |
| 8. <i>Impatiens</i> - 1 stem | a. Single | b. Double | c. New Guinea |
| 9. <i>Nicotiana</i> (Flowering tobacco) - 1 stem | | | |
| 10. <i>Pentas</i> – 1 spray | | | |
| 11. <i>Petunia</i> - 1 spray | a. Grandiflora (lg. 4” flowers) | b. Multiflora (sm. 2” flowers) | |
| 12. <i>Salvia</i> - 3 stems, one color | | | |
| 13. <i>Tagetes</i> (Marigold) | a. Disbudded - 1 bloom | b. Spray -1 stem | |
| 14. <i>Tropaeolum</i> (Nasturtium) - 3 stems, one color | | | |
| 15. <i>Verbena</i> - 1 stem | | | |
| 16. <i>Viola</i> (Pansy) - 3 blooms, one variety or color | | | |
| 17. <i>Zinnia</i> – 1 stem or bloom | | | |
| 18. Any other worthy annual - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate) | | | |

Section B – NON-FLOWERING PERENNIALS

Eligible for **Award of Merit**

“COLOR THAT COMPLEMENTS”

Plants must have been in the possession of the exhibitor 90 days. Hosta classification determined by multiplying leaf width by leaf length (do not include stem).

CLASS NO.

- | | | |
|---|---|--|
| 19. Ferns – 1 frond | | |
| 20. Grasses (<i>ornamental</i>) – 1 stem | | |
| 21. <i>Hedera</i> (Ivy) – 1 stem, (maximum length 24”) | | |
| 22. <i>Heuchera</i> – 1 leaf | | |
| 23. <i>Hosta</i> (<i>fortunei</i> , hybrid) – Miniature | (1 leaf less than 6 square inches in area) | |
| 24. <i>Hosta</i> (<i>fortunei</i> , hybrid) – Small | (1 leaf less than 3” across; less than 30 sq. inches) | |
| 25. <i>Hosta</i> (<i>fortunei</i> , hybrid) – Medium | (1 leaf 3”-6” across; 30-64 square inches in area) | |
| 26. <i>Hosta</i> (<i>fortunei</i> , hybrid) – Large | (1 leaf, 8” across; more than 120 sq. inches in area) | |
| 27. Any other worthy non-flowering perennial – 1 stem or leaf as appropriate to species | | |

- 55. *Rosa*
 - a. Climbing - 1 stem/spray
 - b. Floribunda - 1 spray of flowers in a cluster of three to five flowers
 - c. Hybrid Tea - 1 bloom (grown disbudded; 2 sets of leaves each with 5 leaflets)
 - d. Miniature - 1 stem (2 sets of leaves each with 5 leaflets)
 - e. Modern Shrubs - 1 stem
- 56. *Rudbeckia* -1 stem
 - a. Single-flowered
 - b. Double-flowered
 - c. Any Other
- 57. *Salvia* - 1 stem
- 58. *Stokesia* (Stokes' aster) -1 stem
- 59. *Tanacetum parthenium* (Feverfew) - 1 stem
- 60. *Veronica* - 1 stem
- 61. Any other worthy perennial - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate)

Section E – FLOWERING BULBS, RHIZOMES, TUBERS, CORMS

Eligible for **Award of Merit**

“FROM DOWN UNDER”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for forced bulbs.)

CLASS NO.

- 62. *Begonia tuberosa* (Tuberous begonia) - 1 stem
- 63. *Crocasmia* - 1 stem
- 64. *Dahlia*
 - a. Decorative forms (formal and informal) -1 stem
 - b. Ball forms (ball, miniature ball and pompons) -1 stem
 - c. Stellar and Waterlily forms – 1 stem
 - d. Semi-cactus forms – 1 stem
 - e. Cactus and lacinated forms – 1 stem
 - f. Open-centered (Single and Collarette) forms - 1 stem
 - g. Any other form
- 65. *Lilium* (Lily) -1 stem
 - a. Asiatic
 - b. Any Other
- 66. *Zantedeschia* (Calla lily) - 1 stem
- 67. Any other worthy flowering bulb, tuber, rhizome or corm – 1 stem, 1 spike or 1 spray

Section F– COLLECTIONS

Eligible for **Collectors Showcase Award**

“GARDENERS’ OBSESSIONS”

1. Minimum of 5 cut specimens each labeled with correct binomial name or currently acceptable scientific designation.
2. Exhibitors provide transparent (clear) containers appropriate to cut specimens and place their collections on a table top covered in black in a space approximately 18” square. Exhibitor is not required to use all the allotted space.
3. Exhibitors may use staging to enhance specimens but staging is not an integral part of the collection.

CLASS NO.

- 68. Herbs
- 69. *Heuchera*
- 70. *Hosta*
- 71. *Solenostemon scutellarioides* or *Plectranthus scutellarioides* (Coleus)
- 72. Any other worthy collection

Section G – FLOWERING WOODY SHRUBS

Eligible for **Arboreal Award**

“BOLD BEAUTIES”

Plants must have been in the possession of the exhibitor for 6 months. An arboreal branch must be no more than 30 inches in length, include an apical tip, central leader and several nodes.

CLASS NO.

- 73. *Buddleja* – 1 branch
- 74. *Hydrangea arborescens* - 1 stem with corymb (bloom)
- 75. *Hydrangea macrophylla* - 1 stem with corymb (bloom) a. Mophead b. Lacecap
- 76. *Hydrangea paniculata* - 1 stem with corymb (bloom)
- 77. *Hydrangea quercifolia* - 1 stem with corymb (bloom)
- 78. *Hydrangea serrata* - 1 stem with corymb (bloom)
- 79. *Hydrangea*, any other species
- 80. Any other worthy flowering woody shrub – 1 branch

Section H – CONTAINER-GROWN PLANTERS

Eligible for **Grower’s Choice Award**

“A BIT OF WOW!”

1. *Combination plantings must have been in exhibitor's possession at least 6 weeks.*
2. *Containers for all classes are limited to a maximum width (planter opening) of 12”.*
3. *Double potting is permitted but the inner pot must not be visible. Only naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants.*
4. *These classes must be pre-registered with a Horticulture Co-Chair by July 11, 2022.*
5. *A 3x5 card listing all plant material must be submitted with the entry card for Classes 83 & 84. The binomial name or currently acceptable scientific designation is required for each plant.*

CLASS NO.

- 81. Single Genus, Flowering Tropical Houseplants. (Orchids, African Violets, *Streptocarpus*, Bromeliads, Kalinchoe, Peace Lily, etc.)
- 82. Mixed Genera, Non-Flowering Planters. A grouping of three or more botanically different non-flowering plants with similar cultural requirements. Foliage plants may have flowers present but they must be insignificant.
- 83. Mixed Genera, Flowering Planters. A grouping of three or more botanically different flowering plants with similar cultural requirements. A non-flowering foliage plant may be included but flowering plants must dominate.

DIVISION II – DESIGN RULES

1. Advance registration with the Design Entries Chair is required by Monday July 11, 2022.
2. In an effort to educate the public, all plant material used in the design must be identified on a 3x5 card, provided by the exhibitor and included with the entry tag. (Botanical and/or common names are acceptable.)
3. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
5. Some plant material (fresh and/or dried) must be used in every exhibit. Plant material need not have been grown by the exhibitor.
6. Exhibitor may enter multiple classes in the Design Division but only one exhibit per class.
7. The exhibit must be the work of only one individual and that exhibitor's name must appear on the entry card. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in a NGC Flower Show.
8. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted for completed designs only.
10. A single flower is not a design. Container-grown plants are permitted in the Design Division where appropriate but they are never considered floral designs.
11. Landscape scenes or anything representing an actual item (a piece of clothing, a person, an animal, etc.) are not considered acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. Design Consultants can be called for technical advice or opinion on a specific class or type of design.
13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. (Some details are included here.)

Permitted in the design division:

- a. Products made from plant material whose natural state has been so altered as to be given a new identity and a specific name (rope, basket, wooden bowl, etc.).
- b. Decorative wood (but not permitted in Tricolor classes).
- c. Altering the exterior appearance of *dried* plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.

- e. Contrived plant material (a form constructed of fresh and/or dried plant material).
- f. Living plants with roots attached such as moss.
- g. Plants on state conservation/native plant lists grown by the exhibitor or obtained in a legal manner and so identified.
- h. Accessories (a subordinate object other than plant material)
- i. Featured objects (an object that is dominant in a design)
- j. Dinnerware inspired in design by the form of a plant (flower, leaf, fruit, veg.)
 - *a cabbage-shaped tureen is essentially a container
 - *an apple-shaped plate is essentially a plate
 - *a napkin ring with a floral *motif* is essentially a napkin ring
- k. Objects adding interest when permitted by federal, state and/or local regulations: (game bird feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, or manufactured or crafted simulations of birds, animals, etc.)
- l. All staging properties, such as panels, frames, pedestals, underlays, etc.

Not Permitted in the Design Division

- a. Painting, flocking, glittering or dyeing of fresh plant material.
- b. Artificial flowers, foliage, fruits and vegetables or manufactured items simulating plant material.
- c. Invasive plants:**
 Japanese Knotweed (*Fallopia japonica*), Oriental Bittersweet (*Celastrus orbiculatus*), Autumn Olive (*Elaeagnus umbellata*), Spotted Knapweed (*Centaurea stoebe*), *Phragmites australis*, Multiflora Rose (*Rosa multiflora*), Purple Loosestrife (*Lythrum salicaria*), or any others listed at <http://mnfi.anr.msu.edu/invasive-species/InvasivePlantsFieldGuide.pdf>
- d. American and other national flags.
- e. Living members of the animal kingdom or taxidermal representations.

Scale of Points for Judging All Designs

<u>Criteria</u>	<u>Value</u>
Conformance	
To Type	7 points
To Schedule Requirements	7 points
Design Principles	48 points
Selection of Components	8 points
Organization of Components	8 points
Expression	8 points
Distinction	<u>14 points</u>
TOTAL	100 points

“GARDENS AROUND THE WORLD”

Division II — Design

Sections and Classes

All sections are eligible for the Award of Design Excellence

Designers have the freedom to choose a Traditional or Creative Design style to interpret any design listed below unless a particular design style or type is stipulated.

Section A: “JARDINS BOTANICO”

Eligible for **Tricolor Award**
and **Jane Denning Memorial Urn**

ALL plant material in these classes must be fresh.

Class No. 1 **“Dia de Muertos”** – A Design incorporating any of the flowers of this Mexican holiday (Marigolds, Chrysanthemums, Gladioli). Staged on pedestals 35” high, with 24” square, natural wood tops. Underlay required. **Consultant:** Sandy Minuth 616-402-2546

Class No. 2 **“Rainforest Beauty”** – An Underwater Design staged on 34” high creamy, beige pedestals with 20” octagon-shaped tops. **Consultant:** Pat Bazany 616-566-8327

Class No. 3 **“Carnival, Brazil” – Novice Class** – A Vertical Design inspired by this colorful South American festival staged on a table space 30” wide by 24” deep. A 20” x 30” blue staging panel will be supplied by the committee. Underlay optional. This class is open to exhibitors who have never won a blue ribbon in a design class. **Consultant:** Terri Saltsman, 616-607-7038

Section B: “ASIAN INSPIRATIONS”

Eligible for **Designer’s Choice Award**
and **Jane Denning Memorial Urn**

Designer’s choice of plant material; can be fresh, dried or both fresh and dried.

Class No. 4 **“Tranquility”** – A Design inspired by Japanese Garden elements staged on tray tables 37 ½” high with 24” diameter black tops. (Tray stands are covered in black spandex.)

Consultant: Carol Jean Locke 703-403-9444

Class No. 5 **“Love Brilliantly”** – A Reflective Design inspired by the beauty and symbolism of the Taj Mahal gardens. Designs will be staged on pedestals, 34” high, with 20” square natural wood tops. Underlay required. **Consultant:** Monica Taylor 616-607-8264

Class No. 6 **“Splendor”** – A Design inspired by Buddhist Temple Gardens. Staged on half of a six foot table covered in black in a space 32” wide by 24” deep. A white staging panel 32” wide by 40” high will be supplied by the committee and may be covered or painted by the designer.

Consultant: Janet Joiner, 616-842-7919

Section C: “EUROPEAN FLAVORS”

Eligible for Table Artistry Award

Any type of plant material may be used in these three classes – all fresh, all dried or both fresh and dried. A functional table is set for actual food service and capable of functioning for dining as displayed. Convenience and a sense of order must prevail. The exhibit must always contain a decorative unit (a completed floral design in proportion to the size of the table and all components used). The decorative unit should not interfere with viewing or conversation across a table. Expensive flatware is not permitted. Unlit candles are permitted.

Class No. 7 “Parisian Café” – A functional, informal or semi-formal Table-for-Two staged on a 36” square card table (supplied by the designer). Table will be skirted in black to the floor by the committee. Designer provides a table cloth and all components including a complete floral unit. Coordination of all components must be balanced within the table space. **Consultant:** Jan Parmelee, 616-842-4976

Class No. 8 “Tea & Crumpets” – A fully functional Tray-for-One staged on a cream colored pedestal, 31” high with an 18” round top. **Consultant:** June Cook, 231-740-1822

Class No. 9 “Under the Tuscan Sun” – A functional Buffet Table for four. Staged on a 24” by 48” table supplied by the committee. Table will be skirted in a black covering to the floor by the committee. Designer provides a table cloth and all components including a serving piece and a complete floral unit. Coordination of all components must be balanced within the table space and arranged logically from left to right. **Consultant:** Kathleen Schumacher, 616-844-2068

DIVISION III – EDUCATION RULES & EXHIBITS

1. Education Exhibits may be the work of more than one individual.
2. An exhibit must occupy a minimum of 18 square feet of surface area.
3. Plant material is not required but encouraged where appropriate.
4. No artificial plant material is permitted.
5. Education exhibits are staged on 6 x 2 foot tables covered in black.
6. Exhibits should convey educational facts quickly and persuasively. Posted printed material should be large enough to read from a distance of 3 feet.
7. Handout materials add value but are not required.

Scale of Points for Judging Educational Exhibits

<u>Criteria</u>	<u>Value</u>
Educational Value	
Interest to Viewer	25 points
Clear, concise presentation	15 points
Adequate signage	10 points
Conforms to NGC Objectives	10 points
Staging	
Craftsmanship, technique	10 points
Distinction	10 points
Creativity and Expression	<u>20 points</u>
TOTAL	100 points

“GARDENS COMPLETE US”

Section A: “Gardens & Gardening: Past, Present, Future”

Eligible for **Educational Top Exhibitor Division Award**

Class No. 1

Education Exhibit 1. “A Timeline of American Garden History” Important events in U.S. landscape history.

Education Exhibit 2. “Gardens Across the U.S. & Canada” How to find and enjoy botanical gardens across the United States and Canada.

Education Exhibit 3. “Landscaping to Support All Life” Homegrown National Park’s recipe to replace our lawn-centric landscapes with fully functioning native plant communities.

DIVISION IV — YOUTH RULES & SECTIONS

NGC Youth Exhibit Policies and Guidelines are printed in the *Handbook for Flower Shows*, Chapter 9. Youth Design Exhibits must be created solely by the exhibitor and are evaluated using the Design Scales of Points (page 16).

“FLOWERS MAKE US HAPPY”

Section A: “You Are My Sunshine”

Eligible for **Youth Top Exhibitor Award**

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 1	Ages 3 & 4
Class 2	Age 5
Class 3	Age 6

Section B: “Over the Rainbow”

Eligible for **Youth Top Exhibitor Award**

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 4	Age 7
Class 5	Ages 8 & 9
Class 6	Ages 10, 11 & 12

DIVISION V — BOTANICAL ARTS – PHOTOGRAPHY RULES & CLASSES

1. Intended to stimulate garden/gardening interest, photographic abilities and National Garden Club, Inc. goals and objectives.
2. All exhibits *must relate* to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.) All entries must be pre-registered with a Photography Co-Chair.
3. **Image must be matted**, (no frames allowed) **and submitted with a 3x5 card that provides details pertinent to the photo: plant(s) name (preferably with current scientific designation), photo location, rationale (how related to NGC objective, etc.)**
4. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Professional printing and matting is permitted.
5. Images will be displayed vertically at eye level for judging on a black display panel.
6. Judging will be done by a panel of three (3) which can include three recognized photography experts or two photography experts and one NGC Flower Show Judge.

Scale of Points for Judging Photography Exhibits

<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Interpretation of Class Title	10 points
Composition	25 points
Artistry/Creativity	25 points
Technical Achievement	25 points
Distinction/Impact (Wow Factor)	<u>10 points</u>
TOTAL	100 points

“CAPTURING GARDEN BEAUTY”

Section A: PHOTOGRAPHY – **“FINDING BEAUTY EVERYWHERE”**

Eligible for **Botanical Arts Photography Award**

- Class No. 1 **“Rapturous Views”**
An 8 x 10 color landscape photo.
- Class No. 2 **“Intimate Portraits”**
An 8 x 10 color photo of a single subject related to NGC objectives as described in Rule 2 above.
- Class No. 3 **“Marvelous Details”**
An 8 x 10 close-up color photo showing some detail of a plant or subject that relates to NGC objectives as described in Rule 2 above.
- Class No. 4 **“Lush Tones”**
An 8 x 10 black and white or sepia photo of a landscape, single subject or subject detail that relates to NGC objectives (see Rule 2 above).

