

Introduction

Tri-Cities Garden Club, Inc.’s 63rd annual NGC Standard Flower Show takes its inspiration from “Nature’s Creative Edge,” an outdoor, public, floral installation event that was created by retired florist (and TCGC club member) Bob Friese. For a ten year period Bob invited floral designers to create floral magic in the woods behind his Fruitport Michigan home, exploring different themes each year. Proceeds from ticket sales provided American Institute of Floral Designers’ (AIDF) scholarships for individuals desiring to learn floral design or for students who were already studying floral design.

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Purposes of a Standard Flower Show

- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To communicate National Garden Clubs, Inc. goals and objectives

2022 Flower Show Committee

President, Tri-Cities Garden Club	Julie Kremer, 616-560-6506
General Co-Chairs	Sandy Minuth, 616-402-2546 Pat Bazany, 616-566-8327
Staging Co-Chairs	Jan Parmelee, 616-842-4976 Lynn Smith, 616-690-0681
Staging Committee	Catherine Kennedy, Sharon Padavic, Bob Friese
Schedule Chair	Pat Bazany, 616-842-3092
Horticulture Co-Chairs (Consultants & Classification)	Pam Cater, 616-846-7527 Barb VanTubergen, 616-846-4765
Horticulture Classification & Placement Committee	Terri Saltsman, Barb Lobdell, Catherine TenHagen
Design Classification & Entries Chair	Monica Taylor, 616-607-8264
Education Chair	Jim Przybytek, 231-730-0861
Youth Exhibits Co-Chairs	Julie Kremer, 616-846-2205 Carol Jean Locke, 703-403-9444
Botanical Arts Photography Co-Chairs	Jim Przybytek, 231-730-0861 Nancy Devries 704-975-8719
Judges Co-Chairs	Monica Taylor, 616-6078264 Katie Schumacher, 616-844-2068
Clerks Co-Chairs	Ellen Fritz, 616-846-4644 Kathy Licken, 616-502-9189
Awards Co-Chairs	Barb Lobdell, 616-414-7362 Kathy Liken, 616-566-5503
Hospitality Chairs Judges Coffee Flower Show Luncheon Hosts/Hostesses	Janet Joiner, 616-842-7919 Pam Brown, 616-846-9105 Rollie Dunham, 616-414-7187 Lynn Smith, 616-690-0681
Publicity Chair	Joanne Brownlee, 616-638-5159
Entryway Design	Bob Friese
Photography & Book of Evidence	Pat Bazany

GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions found in the 2022 digital version of the *Handbook* on the NGC website. The *Handbook* is the authority for all issues not covered by the Schedule, which is the Law of the Show.

1. All classes are open to the public. Entry cards are available from any Division Chair or from one of the General Co-Chairs at Tri-Cities Garden Club's meetings or by arrangement.
2. Show set-up at the library begins at 3:00 p.m. on Tuesday, July 12.
3. All horticulture (except daylilies) can be entered from 2:00 to 7:30 p.m. on Wednesday, July 13. Enter Hemerocallis species (Daylilies) on Thursday morning from 7:00 to 8:30 a.m.
4. Designs and Education Exhibits may be installed any time on Wednesday, July 13. Design entries must be in place by 8:30 a.m. Thursday morning, July 14. Entries received after 8:30 a.m. Thursday morning will be accepted for exhibit only.
5. Photographs must be turned into the Photography Co-Chairs by Monday, July 11.
6. Exhibits must be removed promptly at 3:00 p.m. on Saturday, July 16. Nothing is to be removed before 3:00 p.m.
7. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. Judging will start at 10:30 a.m. on Thursday, July 14. The General Co-Chairs and the Classification Chairs for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the NGC judges are final. Awards may be withheld if not merited.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
10. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
11. Tri-Cities Garden Club, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Containers and items used by exhibitors should be identified with the owner's name (not visible).
12. No plants on state conservation lists may be exhibited unless grown by exhibitor or obtained legally and so marked. Noxious plants may only be exhibited in an educational exhibit.
13. A luncheon will follow completion of judging. All judges, club members and guests with advance reservations may attend.
14. Emergency contact phone numbers: Spring Lake District Library, 616-846-5770; Sandy Minuth, 616-402-2546; Pat Bazany 616-566-8327.

FLOWER SHOW Key Events Calendar	DAY	DATE	TIME
Photography Entries Deadline	Monday	July 11	noon
Youth Project	Tuesday	July 12	9 - 11
Library Set-up & Staging	Tuesday	July 12	3 - 8
Entries: All Design & Education	Wednesday	July 13	9:30 – 8.00
Entries: Horticulture (except Daylilies)	Wednesday	July 13	2:00 – 7:30
Entries: Daylilies	Thursday	July 14	7:00 – 8:30 a.m.
Judging Begins	Thursday	July 14	10:30
Flower Show Luncheon (following judging)	Thursday	July 14	@ 12:00 noon
Flower Show Open to Public	Thursday	July 14	3:00
Exhibits Taken-down	Saturday	July 16	3:00

Wildflowers Protected by Michigan State Law

A complete list can be found at:

<http://mnfi.anr.msu.edu/data/specialplans.cfm>

All Club Moss -- *Lycopodium sp.*
 All Gentians -- *Gentiana sp.*
 All Native Orchids -- *Arethusa sp.*,
Calopogon sp.,
Calypso sp., *Cleistes sp.*,
Cypripedium sp.,
Habenaria sp., *Isotria sp.*, *Listera sp.*,
Orchis sp.,
Pogonia sp., *Triphora sp.*, etc.
 All Native Trilliums -- *Trillium sp.*
 Bird's Foot Violet -- *Viola pedata*
 Climbing Bittersweet -- *Celastrus scandens*
 False Indigo -- *Baptisia leucophaea*
 Flowering Dogwood -- *Cornus florida*
 North American Lotus -- *Nelumbo lutea*
 Pipsissewa, Prince's Pine –
Chimaphila umbellata
 Purple Turtlehead -- *Chelone obliqua*
 Sweet William -- *Phlox maculata*
 Trailing Arbutus -- *Epigaea repens*
 Wild Hyacinth -- *Camassia scilloides*

Wildflowers Protected by Request of Michigan Garden Clubs, Inc.

Adder's Tongue, Trout Lily -- *Erythronium americanum*
 Blood Root -- *Sanguinaria canadensis*
 Cardinal Flower -- *Lobelia cardinalis*
 Cowslip *Caltha palustris*
 Indian Pipe -- *Monotropa uniflora*
 Jack in the Pulpit -- *Arisaema sp.*
 Pitcher Plant –
Sarracenia purpurea f. heterophylla
 Spring Beauty -- *Claytonia virginica*
 Wild Columbine -- *Aquilegia canadensis*
 Wild Iris – *Iris sp.*
 Wild Lilies -- *Lilium sp.*
 (Not Daylily, *Hemerocallis sp.*)

Outlawed: Purple Loosestrife –
Lythrum salicaria

THE NGC STANDARD SYSTEM OF AWARDING

Scales of Points are based on perfection (100 points). Each exhibit is evaluated individually. Exhibits are ranked by the points they receive.

- Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
- Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

General division award requirements apply (see *2017 Handbook for Flower Shows*, pgs. 40-46). A NGC Top Exhibitor Award may be awarded to the highest scoring blue ribbon exhibit (95 points or more) in the designated section. (Awarded exhibits in horticulture must have correct botanical names.)

AWARD OF HORTICULTURAL EXCELLENCE, a rosette of green, orange and blue ribbons. Only one (1) is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

AWARD OF MERIT, a rosette of orange ribbons. Five (5) may be awarded for all cut, non-woody specimens including vines in each of the following sections: Section A, Flowering Annuals; Section B, Non-Flowering Perennials; Section C, Non-Flowering Annuals; Section D, Flowering Perennials; Section E, Flowering Bulbs, Tubers, Rhizomes & Corms.

COLLECTOR'S SHOWCASE AWARD, a rosette of brown and green ribbons. One (1) may be awarded in Section F, Collections. Each specimen in the exhibit must score 95 points or more.

ARBOREAL AWARD, a rosette of green ribbons in two shades. One (1) may be awarded in Section G, Flowering Woody Shrubs.

GROWER'S CHOICE AWARD, a rosette of dark green ribbons. One (1) may be awarded in Section H, Container-Grown Planters.

AWARD OF DESIGN EXCELLENCE, a rosette of gold ribbons. One (1) is offered to the highest scoring blue ribbon winner in the entire Design Division.

TRICOLOR AWARD, a rosette of red, blue and yellow ribbons. One (1) may be awarded in Section A, Classes 1, 2 and 3.

TABLE ARTISTRY AWARD, a rosette of burgundy ribbons. One (1) may be awarded in Section B, Classes 4, 5, and 6.

PETITE AWARD, a small rosette of pale blue and white ribbons. One (1) may be awarded in Section C, Classes 7, 8, and 9.

EDUCATIONAL TOP EXHIBITOR AWARD, a rosette of brown and white ribbons. One (1) may be awarded to the highest scoring (95 points or more) exhibit in Division III, Section A.

YOUTH TOP EXHIBITOR AWARD, rosettes of red, white and blue ribbons. Two may (2) be awarded to the highest scoring exhibits in Division IV, one (1) each in Sections A and B if all requirements are met.

BOTANICAL ARTS DESIGN AWARD, a rosette of yellow and orange ribbons. One (1) may be awarded to the best exhibit in Division V, Section A, Classes 1 - 3.

BOTANICAL ARTS PHOTOGRAPHY AWARD, a rosette of black and white ribbons. One (1) may be awarded to the best exhibit in Division V, Section B, Classes 1 - 4.

SWEEPSTAKES AWARDS, rosettes of green and white ribbons. One (1) each in the Horticulture and Design Divisions determined by the number of blue ribbons; if a tie, by red ribbons, etc.

ADDITIONAL AWARDS AND TROPHIES

ETHEL LARSEN MEMORIAL BOWL* Tri-Cities Garden Club Award given to the Design Division, Novice Class, Blue Ribbon winner.

DOLORES MICHELE AWARD* given to the Horticulture Collectors Showcase Award winner.

TRI-CITIES GARDEN CLUB ANNIVERSARY TRAY* given to the Design Sweepstakes Award winner.

MILDRED AND ROBERT MARSH BOWL* given to the Horticulture Sweepstakes Award winner.

JANE DENNING MEMORIAL URN* given for creativity in any Design class except table artistry.

SILVER TABLE ARTISTRY TRAY* given to the winner of the NGC Table Artistry Award.

PEOPLES' CHOICE AWARD DESIGN determined by votes from the public attending the flower show (Division II, Sections A, B and C, Classes 1 – 9).

*(If a non-member wins any of these awards, a certificate will be given and the trophy will remain with the Tri-Cities Garden Club, Inc.)

DIVISION I – HORTICULTURE RULES

1. All exhibits must be FRESH and must have been grown by the exhibitor.
2. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
3. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
4. All plant material must have been in possession of the exhibitor the appropriate number of days. (Annuals, perennials and bulbs 90 days; arboreals, 6 months; combination plantings, 6 weeks. (Refer to individual horticulture sections for more details.)
5. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows*, Rev. 2017, or its supplement, *Horticulture Exhibiting and Judging*.

6. In order to receive a NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Rev. 2017, Exhibiting in the Horticulture Division, Chapter 6, pgs. 53-4.)
7. Entry cards are to be filled out in pencil or waterproof ink, in advance if possible. (See sample entry card on page 8, or consult *Handbook for Flower Shows*, Chapter 6, pg. 57.)
8. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves. (Refer to plant listings in this schedule for clarification.)
10. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
11. The Horticulture Classification Committee Chairs and/or General Show Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
12. Containers will be provided for all cut specimens (except collections) by TCGC. Dahlias may be exhibited in Dahlia society approved containers.
13. Exhibits may be neatly wedged using *committee supplied* or approved wedging material in the neck of the container. (Wedging helps to correctly position an exhibit for a beautiful presentation.)

Horticulture Specimens Scales of Points	
I. All Cut or Container-Grown Specimens	
<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Peak of Perfection	
Form	20 points
Color	20 points
Maturity/Size	20 points
Condition/Blemishes	15 points
Grooming/Staging	
Grooming	10 points
Staging	<u>5 points</u>
TOTAL	100 points

Horticulture Specimens Scales of Points	
II. Combination Plantings	
<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Peak of Perfection	
Form	10 points
Color	10 points
Condition	10 points
Show-worthy size	5 points
Overall Effect	30 points
Creative/Distinctive	5 points
Grooming	10 points
Staging	<u>5 points</u>
TOTAL	100 points

“THE COLORS OF THE SPIRIT”

“Nature always wears the colors of the spirit.” Ralph Waldo Emerson

Division I – Horticulture

Sections and Classes

All sections and classes are eligible for the Award of Horticultural Excellence

Section A – FLOWERING ANNUALS

Eligible for **Award of Merit**

“COLOR EVERYWHERE”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for early maturing seeds and/or transplants.)

CLASS NO.

1. *Ageratum* - 1 stem
 - a. Blue
 - b. Any Other
2. *Antirrhinum* (Snap Dragon) - 1 spike
 - a. Short
 - b. Tall
3. *Calendula* (Pot Marigold) - 3 blossoms, one variety or color
4. *Celosia* (Cockscomb) - 1 stem
 - a. Tall
 - b. Short
5. *Cosmos* - 1 stem
6. *Helianthus* (Sunflower) - 1 stem
 - a. Tall
 - b. Dwarf
7. *Heliotropium* (Heliotrope) - 1 stem
8. *Impatiens* - 1 stem
 - a. Single
 - b. Double
 - c. New Guinea
9. *Nicotiana* (Flowering tobacco) - 1 stem
10. *Pentas* – 1 spray
11. *Petunia* - 1 spray
 - a. Grandiflora – large 4” flowers
 - b. Multiflora – smaller, 2” flowers
12. *Salvia* - 3 stems, one color
13. *Tagetes* (Marigold)
 - a. disbudded - 1 bloom
 - b. spray -1 stem
14. *Tropaeolum* (Nasturtium) - 3 stems, one color
15. *Verbena* - 1 stem
16. *Viola* (Pansy) - 3 blooms, one variety or color
17. *Zinnia* – 1 stem or bloom
18. Any other worthy annual - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate)

Section B – NON-FLOWERING PERENNIALS

Eligible for **Award of Merit**

“GLORIOUS GREENS”

Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.

Hosta classification determined by multiplying leaf width by leaf length (do not include stem).

CLASS NO.

19. Ferns – 1 frond
20. Grasses (*ornamental*) – 1 stem
21. *Hedera* (Ivy) – 1 stem, (maximum length 24”)
22. *Heuchera* – 1 leaf
23. *Hosta* (*fortunei*, hybrid) – Miniature
1 leaf less than 6 square inches in area
24. *Hosta* (*fortunei*, hybrid) – Small
1 leaf less than 3” across (less than 30 sq. inches)
25. *Hosta* (*fortunei*, hybrid) – Medium
1 leaf 3”-6” across (30-64 square inches in area)
26. *Hosta* (*fortunei*, hybrid) – Large
1 leaf, 8” across (more than 120 sq. inches in area)
27. Any other worthy non-flowering perennial – 1 stem or leaf as appropriate to species

Section C – NON-FLOWERING ANNUALS

Eligible for **Award of Merit**

“LEAFY COLOR SURPRISES”

Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.

CLASS NO.

28. *Begonia* Rex-cultorum group – 1 leaf
29. *Caladium* – 1 leaf
30. Herbs – 1 stem
31. *Solenostemon* (*Coleus*) – 1 stem
32. Annual vines – 1 stem
33. Any other worthy non-flowering annual or bulb – 1 stem or leaf as appropriate

Section D – FLOWERING PERENNIALS

Eligible for **Award of Merit**

“RAINBOW OF COLOR”

Plants must have been in the possession of the exhibitor 90 days.

Perennials cont.

CLASS NO.

34. *Achillea* (Yarrow) - 1 stem
a. Red b. Yellow c. Any Other
35. *Asclepias* (Butterfly weed) - 1 stem
a. Tuberosa - Orange/Red b. Incarnata - Pink/Rose
36. *Astilbe* (False spirea) -1 stem
37. *Campanula* (Bellflowers) - 1 stem
a. Bell-shaped b. Clustered c. Short d. Any Other
38. *Cimicifuga* (Bugbane/Snakeroot) -1 spray
a. Short b. Tall
39. *Coreopsis* - 3 blooms
a. Yellow - Single b. Yellow - Double c. Any other (3 blooms or 1 spray)
40. *Echinacea* (Coneflower) -1 stem
a. Purple/Pink b. Any Other
41. *Echinops* (Globe thistle) - 1stem
42. *Filipendula* (Meadowsweet) - 1 spray
43. *Gaillardia* (Blanket flower) - 3 blooms, 1 color
44. *Gypsophila* (Baby's breath) - 1 stem
45. *Heliopsis helianthoides* (Sunflower *heliopsis*) -1 stem
a. Double b. Single c. Any Other
46. *Hemerocallis* (Daylily) -1 stem
a. Standard b. Double c. Miniature
47. *Lavandula* (Lavender) - 3 stems, one color
48. *Leucanthemum* (Shasta daisy) - 3 blooms, one variety
a. Single b. Double
49. *Liatris* (Gayfeather) - 1 stem
50. *Lysimachia* (Loosestrife) -1 stem
51. *Malva* -1 stem
52. *Monarda* (Bee balm) -1 stem
53. *Nepeta* (Catmint) - 1 stem
54. *Phlox* - 1 stem
55. *Platycodon* (Balloon flower) -1 stem
a. Single b. Double c. Dwarf
56. *Rosa*
a. Climbing - 1 stem/spray
b. Floribunda - 1 spray of flowers in a cluster of three to five flowers
c. Hybrid Tea - 1 bloom (grown disbudded; 2 sets of leaves each with 5 leaflets)
d. Miniature - 1 stem (2 sets of leaves each with 5 leaflets)
e. Modern Shrubs - 1 stem
57. *Rudbeckia* -1 stem
a. Single-flowered b. Double-flowered c. Any Other
58. *Salvia* - 1 stem
59. *Stokesia* (Stokes' aster) -1 stem
60. *Tanacetum parthenium* (Feverfew) - 1 stem
61. *Veronica* - 1 stem
62. Any other worthy perennial - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate to species)

Section E – FLOWERING BULBS, RHIZOMES, TUBERS, CORMS

Eligible for **Award of Merit**

“**BOLD & SHOWY COLOR**”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for forced bulbs.)

CLASS NO.

63. *Begonia tuberosa* (Tuberous begonia) - 1 stem

64. *Crocasmia* - 1 stem

65. *Dahlia*

- a. Decorative forms (formal and informal) -1 stem
- b. Ball forms (ball, miniature ball and pompons) -1 stem
- c. Stellar and Waterlily forms – 1 stem
- d. Semi-cactus forms – 1 stem
- e. Cactus and lacinated forms – 1 stem
- f. Open-centered (Single and Collarette) forms - 1 stem
- g. Any other form

66. *Lilium* (Lily) -1 stem

- a. Asiatic
- b. Any Other

67. *Zantedeschia* (Calla lily) - 1 stem

68. Any other worthy flowering bulb, tuber, rhizome or corm – 1 stem, 1 spike or 1 spray

Section F– COLLECTIONS

Eligible for **Collectors Showcase Award**

“**ULTIMATE BOX OF CRAYONS**”

1. Minimum of 5 cut specimens each labeled with correct binomial name or currently acceptable scientific designation.
2. Exhibitors provide transparent (clear) containers appropriate to cut specimens and place their collections on a table top covered in black in a space approximately 18” square. Exhibitor is not required to use all the allotted space.
3. Exhibitors may use staging to enhance specimens but staging is not an integral part of the collection.
4. These classes must be pre-registered with a Horticulture Co-Chair, by Monday, July 11.

CLASS NO.

69. Herbs

70. *Heuchera*

71. *Hosta*

72. *Solenostemon scutellarioides* or *Plectranthus scutellarioides* (Coleus)

73. Any other worthy collection

Section G – FLOWERING WOODY SHRUBS

Eligible for **Arboreal Award**

“COLOR IN THE WIND”

Plants must have been in the possession of the exhibitor for 6 months. An arboreal branch must be no more than 30 inches in length, include an apical tip, central leader and several nodes.

CLASS NO.

- 74. *Buddleia* – 1 branch
- 75. *Hydrangea arborescens* - 1 stem with corymb (bloom)
- 76. *Hydrangea macrophylla* - 1 stem with corymb (bloom)
 - a. Mophead
 - b. Lacecap
- 77. *Hydrangea paniculata* - 1 stem with corymb (bloom)
- 78. *Hydrangea quercifolia* - 1 stem with corymb (bloom)
- 79. *Hydrangea serrata* - 1 stem with corymb (bloom)
- 80. *Hydrangea*, any other species
- 81. Any other worthy flowering woody shrub – 1 branch

Section H – CONTAINER-GROWN PLANTERS

Eligible for **Grower’s Choice Award**

“CREATIVE EXPRESSIONS”

1. *Combination plantings must have been in exhibitor's possession at least 6 weeks.*
2. *Containers for all classes are limited to a maximum width (planter opening) of 12”.*
3. *Double potting is permitted but the inner pot must not be visible. Only naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants.*
4. *These classes must be pre-registered with a Horticulture Co-Chair by July 11, 2022.*
5. *A 3x5 card listing all plant material must be submitted with the entry card. The binomial name or currently acceptable scientific designation is required for each plant.*

CLASS NO.

- 82. Mixed Genera Flowering Planters
A grouping of three or more botanically different flowering plants with similar cultural requirements. A non-flowering foliage plant may be included but flowering plants must dominate.
- 83. Mixed Genera Non-Flowering Planters
A grouping of three or more botanically different non-flowering plants with similar cultural requirements. Foliage plants may have flowers present but they must be insignificant.
- 84. Mixed Genera Succulent Planters
A grouping of three or more botanically different succulents with similar cultural requirements.

DIVISION II – DESIGN RULES

1. Advance registration with the Design Entries Chair is required by Monday July 11, 2022.
2. In an effort to educate the public, all plant material used in the design must be identified on a 3x5 card, provided by the exhibitor and included with the entry tag. (Botanical and/or common names are acceptable.)
3. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
5. Some plant material (fresh and/or dried) must be used in every exhibit. Plant material need not have been grown by the exhibitor.
6. Exhibitor may enter multiple classes in the Design Division but only one exhibit per class.
7. The exhibit must be the work of only one individual and that exhibitor's name must appear on the entry card. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in a NGC Flower Show.
8. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted for completed designs only.
10. A single flower is not a design. Container-grown plants are permitted in the Design Division where appropriate but they are never considered floral designs.
11. Landscape scenes or anything representing an actual item (a piece of clothing, a person, an animal, etc.) are not considered acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. Design Consultants can be called for technical advice or opinion on a specific class or type of design.
13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. (Some details are included here.)

Permitted in the design division:

- a. Products made from plant material whose natural state has been so altered as to be given a new identity and a specific name (rope, basket, wooden bowl, etc.).
- b. Decorative wood (but not permitted in Tricolor classes).
- c. Altering the exterior appearance of *dried* plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.

- e. Contrived plant material (a form constructed of fresh and/or dried plant material).
- f. Living plants with roots attached such as moss.
- g. Plants on state conservation/native plant lists grown by the exhibitor or obtained in a legal manner and so identified.
- h. Accessories (a subordinate object other than plant material)
- i. Featured objects (an object that is dominant in a design)
- j. Dinnerware inspired in design by the form of a plant (flower, leaf, fruit, veg.)
 - *a cabbage-shaped tureen is essentially a container
 - *an apple-shaped plate is essentially a plate
 - *a napkin ring with a floral *motif* is essentially a napkin ring
- k. Objects adding interest when permitted by federal, state and/or local regulations: (game bird feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, or manufactured or crafted simulations of birds, animals, etc.)
- l. All staging properties, such as panels, frames, pedestals, underlays, etc.

Not Permitted in the Design Division

- a. Painting, flocking, glittering or dyeing of fresh plant material.
- b. Artificial flowers, foliage, fruits and vegetables or manufactured items simulating plant material.
- c. Invasive plants:
 - Spotted Knapweed, Oriental Bittersweet, Autumn Olive
 - Multiflora Rose, Purple Loosestrife, or any others listed at <http://mnfi.anr.msu.edu/invasive-species/InvasivePlantsFieldGuide.pdf>
- d. American and other national flags.
- e. Living members of the animal kingdom or taxidermal representations.

Scale of Points for Judging All Designs

<u>Criteria</u>	<u>Value</u>
Conformance	
To Type	7 points
To Schedule Requirements	7 points
Design Principles	48 points
Selection of Components	8 points
Organization of Components	8 points
Expression	8 points
Distinction	<u>14 points</u>
TOTAL	100 points

“SOMETHING MARVELOUS”

“In all things nature there is something marvelous.” Aristotle

Division II — Design

Sections and Classes

All sections are eligible for the Award of Design Excellence

Designers have the freedom to choose a Traditional or Creative Design style to interpret any design listed below unless a particular design style or type is stipulated.

Section A: “AMAZING & WONDERFUL”

Eligible for **Tricolor Award**
and **Jane Denning Memorial Urn**

Consultant for Section A – Terri Saltsman, 616-607-7038

ALL plant material in these classes must be **fresh**.

Class No. 1 “Splendiferous Color” – A Monochromatic Design staged on a cream colored 18” round pedestal, 31” high. Design color is chosen at the time of registration – no duplications. Foliage must be of the chosen color. The container can be of the chosen hue or not (designer’s discretion).

Class No. 2 “Sublime Heights” – Novice Class – A Vertical Design staged on a table space 30” wide by 24” deep. A 20” x 30” blue background panel will be supplied by the committee. This class is open to exhibitors who have never won a blue ribbon in a design class.

Class No. 3 “Sensational Rhythm”– A Design staged on a creamy beige pedestal 34” high with a 20” square top. An underlay is required.

Section B: “NATURE’S TABLE”

Eligible for **Table Artistry Award**

Consultant for Section B – Katie Schumacher, 616-844-2068

Any type of plant material may be used in these three classes – all fresh, all dried or both fresh and dried. A functional table is set for actual food service and capable of functioning for dining as displayed. Convenience and a sense of order must prevail. The exhibit must always contain a napkin and a decorative unit (a completed floral design in proportion to the size of the table and all components used). The decorative unit should not interfere with viewing or conversation across a table. Expensive flatware is not permitted. Unlit candles are permitted.

Class No. 4 “In the Meadow” Alfresco (Outdoor) Dining-for-Two. This functional table design will be staged on the floor on a 36” square of artificial turf provided by the committee. A complete decorative floral unit must be included. Coordination of all components must be balanced within the space.

Class No. 5 “Outdoor Summer Party” Exhibition Table. A non-functional table design created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Design will be staged on half of a six foot table covered in black in a space 32” wide by 24” deep. A white staging panel 32” wide by 40” high will be supplied by the committee and may be covered or painted by the designer. Plant material must be used as needed for the overall design. (See *Handbook*, page 76.)

Class No. 6 **“At the Shore”** A functional, Informal or Semi-formal Table-for-Two staged on a 36” square card table (supplied by the designer). Table will be skirted in a black covering to the floor by the committee. Designer provides a table cloth and all components including a complete floral unit. Coordination of all components must be balanced within the table space.

Section C: “INSPIRED BY NATURE’S BEAUTY” Eligible for **Petite Award**
 And **Jane Denning Memorial Urn**
Consultant for Section C – Pat Bazany, 616-566-8327

Designer’s choice of plant material, can be fresh, dried or both fresh and dried.

Class No. 7 **“Icy Beauty”** – A Petite Design not to exceed 5” in height, width or depth. Designs will be staged on risers on a table top.

Class No. 8 **“Dark & Stormy”** – A Petite Design not to exceed 8” in height, width or depth. Designs will be staged on risers on a table top.

Class No. 9 **“Sublimely Green”** – A Petite Design not to exceed 12” in height, width or depth. Designs will be staged on 34” high creamy, beige pedestals with 20” octagon-shaped tops.

DIVISION III – EDUCATION
RULES & EXHIBITS

1. Education Exhibits may be the work of more than one individual.
2. An exhibit must occupy a minimum of 18 square feet of surface area.
3. Plant material is not required but encouraged where appropriate.
4. No artificial plant material is permitted.
5. Education exhibits are staged on 6 x 2 foot tables covered in black.
6. Exhibits should convey educational facts quickly and persuasively. Posted printed material should be large enough to read from a distance of 3 feet.
7. Hand out materials add value but are not required.

Scale of Points for Judging Educational Exhibits

<u>Criteria</u>	<u>Value</u>
Educational Value	
Interest to Viewer	25 points
Clear, concise presentation	15 points
Adequate signage	10 points
Conforms to NGC Objectives	10 points
Staging	
Craftsmanship, technique	10 points
Distinction	10 points
Creativity and Expression	<u>20 points</u>
TOTAL	100 points

“UNDERSTANDING EVERYTHING BETTER”

“Look deep into nature and then you will understand everything better.”

Albert Einstein

Section A: **“NATURE’S LANGUAGE”** Eligible for **Educational Award**

Class No. 1

Education Exhibit 1 “Learning Tools”

NGC Schools (Environmental, Gardening, Landscape Design and Flower Show) are designed to increase knowledge and understanding.

Education Exhibit 2 “Plant America”

Gardens have many different faces – a look at Tri-Cities Garden Club, Inc.’s various Community Garden projects.

Education Exhibit 3 “Get on the Map”

A grassroots call-to-action to create gardens that are more-than-pretty, gardens that support life, sequester carbon, feed pollinators and manage water.

DIVISION IV — YOUTH RULES & SECTIONS

NGC Youth Exhibit Policies and Guidelines are printed in the *Handbook for Flower Shows*, Chapter 9. Youth Design Exhibits must be created solely by the exhibitor and are evaluated using the Design Scales of Points (page 16).

“SUNSHINE & A LITTLE FLOWER”

“Just living is not enough. One must have sunshine, freedom and a little flower.”

Hans Christian Andersen

Section A: **“LITTLE FLOWERS”** Eligible for **Youth Award**

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 1 Ages 3 & 4

Class 2 Age 5

Class 3 Age 6

Section B: **“SUNSHINE”** Eligible for **Youth Award**

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 4 Age 7

Class 5 Ages 8 & 9

Class 6 Ages 10, 11 & 12

DIVISION V – BOTANICAL ARTS – DESIGN RULES & CLASSES

1. General guidelines for the Design Division apply (see Schedule pages 15-16) including a 3x5 card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit.
4. Judged by the Design Scale of Points (page 16).

“EVERYTHING IS PERFECT”

“In nature nothing is perfect and everything is perfect.” Alice Walker

Section A: Botanical Design – **“INSPIRED BY NATURE”**

Eligible for **Botanical Arts Design Award**
Consultant for Section A – Pat Bazany, 616-566-8327

Class No. 1 **“Exploring the Fantastic”** – An Exploration Design: Freedom to explore the world of creativity with plant material and design. Some plant material must be used but there is no restriction on what can be done to the plant material (dried or fresh). Staged on a pedestal, 35” high, with a 24” square, natural wood top. This design will be viewable from all sides but will be judged from the front.

Class No. 2 **“Reimagining Nature”** – An 8” x 10” Plaque Design organized in a naturalistic manner composed of plant material and other optional components attached to a background panel that serves as the frame of reference. Panel is staged in an upright position on a table covered in black.

Class No. 3 **“Rooted in Nature”**– Topiary: A Contrived Tree “Form” having a visible trunk/s created by the exhibitor and embellished with cut plant material and non-plant material. Staged on a table covered in black in a space 15” wide by 24” deep.

DIVISION V — BOTANICAL ARTS – PHOTOGRAPHY RULES & CLASSES

1. Intended to stimulate garden/gardening interest, photographic abilities and National Garden Club, Inc. goals and objectives.
2. All exhibits *must relate* to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.) All entries must be pre-registered with a Photography Co-Chair.

3. Image must be matted, (no frames allowed) and submitted with a 3x5 card that provides details pertinent to the photo: plant(s) name (preferably with current scientific designation), photo location, rationale (how related to NGC objective, etc.)
4. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Professional printing and matting is permitted.
5. Images will be displayed vertically at eye level for judging on a black display panel.
6. Judging will be done by a panel of three (3) which can include three recognized photography experts or two photography experts and one NGC Flower Show Judge.

Scale of Points for Judging Photography Exhibits

<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Interpretation of Class Title	10 points
Composition	25 points
Artistry/Creativity	25 points
Technical Achievement	25 points
Distinction/Impact (Wow Factor)	<u>10 points</u>
TOTAL	100 points

“EVERYTHING IS PERFECT”

“In nature nothing is perfect and everything is perfect.”

Alice Walker

Section B: PHOTOGRAPHY – ***“FINDING BEAUTY EVERYWHERE”***

Eligible for **Botanical Arts Photography Award**

- Class No. 1 **“Panoramic Splendor”**
An 8 x 10 landscape photo. (Note where the photo was taken on the 3x5 card.)
- Class No. 2 **“Simple Beauty”**
An 8 x 10 photo of a single subject (i.e., a plant) that relates to NGC objectives as described in Rule 2 on page 21.
- Class No. 3 **“Looking Closely”**
An 8 x 10 close-up photo showing some detail of a plant or subject that relates to NGC objectives as described in Rule 2 on page 21.
- Class No. 4 **“Light & Shadow”**
An 8 x 10 black and white or sepia photo of a landscape, single subject or subject detail that relates to NGC objectives as described in Rule 2 on page 21.

SAMPLE ENTRY CARDS

Obtain your entry number from the TCGC list (see a Horticulture Co-Chair).
 Consult schedule for correct Division, Section and Class information.
Fill out the entire entry card. (Middle and bottom sections are optional.)

Horticulture Example

National Garden Clubs Inc ○			
<i>Nature's Creative Edge</i>		7/14/22	
<small>FLOWER SHOW</small>		<small>DATE</small>	
DIVISION	SECTION	CLASS NO	ENTRY NO
I	D	59	Your number
<i>Stokesia laevis</i> 'Blue Danube'			
<small>VARIETY OR CLASS NAME</small>			
(Stokes Aster)			
<div style="border: 1px solid black; width: 150px; height: 15px; margin: 0 auto;"></div>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			

Design Example

National Garden Clubs Inc ○			
<i>Nature's Creative Edge</i>		7/14/22	
<small>FLOWER SHOW</small>		<small>DATE</small>	
DIVISION	SECTION	CLASS NO	ENTRY NO
II	B	4	Your number
"In the Meadow"			
<small>VARIETY OR CLASS NAME</small>			
<div style="border: 1px solid black; width: 150px; height: 15px; margin: 0 auto;"></div>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			