Introduction

Tri-Cities Garden Club, Inc.'s 63rd annual NGC Standard Flower Show takes its inspiration from “Nature’s Creative Edge,” an outdoor, public, floral installation event that was created by retired florist (and TCGC club member) Bob Friese. For a ten year period Bob invited floral designers to create floral magic in the woods behind his Fruitport Michigan home, exploring different themes each year. Proceeds from ticket sales provided American Institute of Floral Designers’ (AIDF) scholarships for individuals desiring to learn floral design or for students who were already studying floral design.

Table of Contents

Flower Show Committee.................................................................2
General Rules.....................................................................................3
Flower Show Events Table.............................................................4
Protected Plants Lists.................................................................4
Award.................................................................................................5-6
Division I – Horticulture Rules.....................................................6-7
Division I – Horticulture Sections and Classes .........................8-12
Division II – Design Rules...........................................................13-14
Division II – Design Sections and Classes.................................15-16
Division III – Education.................................................................16-17
Division IV – Youth .................................................................17
Division V – Botanical Arts, Design...............................................18
Division V – Botanical Arts, Photography....................................18-19
Sample Entry Cards .................................................................20

Purposes of a Standard Flower Show

To educate club members and the viewing public
To stimulate interest in horticulture and floral design
To provide an outlet for creative expression
To communicate National Garden Clubs, Inc. goals and objectives
# 2022 Flower Show Committee

**President, Tri-Cities Garden Club**  
Julie Kremer, 616-560-6506

**General Co-Chairs**  
Sandy Minuth, 616-402-2546  
Pat Bazany, 616-566-8327

**Staging Co-Chairs**  
Jan Parmelee, 616-842-4976  
Lynn Smith, 616-690-0681

**Staging Committee**  
Catherine Kennedy, Sharon Padavic, Bob Friese

**Schedule Chair**  
Pat Bazany, 616-842-3092

**Horticulture Co-Chairs**  
Pam Cater, 616-846-7527  
Barb VanTubergen, 616-846-4765

**Horticulture Classification & Placement Committee**  
Terri Saltsman, Barb Lobdell, Catherine TenHagen

**Design Classification & Entries Chair**  
Monica Taylor, 616-607-8264

**Education Chair**  
Jim Przybytek, 231-730-0861

**Youth Exhibits Co-Chairs**  
Julie Kremer, 616-846-2205  
Carol Jean Locke, 703-403-9444

**Botanical Arts Photography Co-Chairs**  
Jim Przybytek, 231-730-0861  
Nancy Devries 704-975-8719

**Judges Co-Chairs**  
Monica Taylor, 616-6078264  
Katie Schumacher, 616-844-2068

**Clerks Co-Chairs**  
Ellen Fritz, 616-846-4644  
Kathy Licken, 616-502-9189

**Awards Co-Chairs**  
Barb Lobdell, 616-414-7362  
Kathy Liken, 616-566-5503

**Hospitality Chairs**  
Janet Joiner, 616-842-7919  
Pam Brown, 616-846-9105  
Rollie Dunham, 616-414-7187  
Lynn Smith, 616-690-0681

**Publicity Chair**  
Joanne Brownlee, 616-638-5159

**Entryway Design**  
Bob Friese

**Photography & Book of Evidence**  
Pat Bazany
GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) The Handbook for Flower Shows (HB) 2017 Edition, with revisions found in the 2022 digital version of the Handbook on the NGC website. The Handbook is the authority for all issues not covered by the Schedule, which is the Law of the Show.

1. All classes are open to the public. Entry cards are available from any Division Chair or from one of the General Co-Chairs at Tri-Cities Garden Club’s meetings or by arrangement.

2. Show set-up at the library begins at 3:00 p.m. on Tuesday, July 12.

3. All horticulture (except daylilies) can be entered from 2:00 to 7:30 p.m. on Wednesday, July 13. Enter Hemerocallis species (Daylilies) on Thursday morning from 7:00 to 8:30 a.m.

4. Designs and Education Exhibits may be installed any time on Wednesday, July 13. Design entries must be in place by 8:30 a.m. Thursday morning, July 14. Entries received after 8:30 a.m. Thursday morning will be accepted for exhibit only.

5. Photographs must be turned into the Photography Co-Chairs by Monday, July 11.

6. Exhibits must be removed promptly at 3:00 p.m. on Saturday, July 16. Nothing is to be removed before 3:00 p.m.

7. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.

8. Judging will start at 10:30 a.m. on Thursday, July 14. The General Co-Chairs and the Classification Chairs for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the NGC judges are final. Awards may be withheld if not merited.

9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

10. Each exhibitor is limited to one entry per class, except in the Horticulture Division.

11. Tri-Cities Garden Club, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Containers and items used by exhibitors should be identified with the owner’s name (not visible).

12. No plants on state conservation lists may be exhibited unless grown by exhibitor or obtained legally and so marked. Noxious plants may only be exhibited in an educational exhibit.

13. A luncheon will follow completion of judging. All judges, club members and guests with advance reservations may attend.

FLOWER SHOW Key Events Calendar

<table>
<thead>
<tr>
<th>Event</th>
<th>DAY</th>
<th>DATE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photography Entries Deadline</td>
<td>Monday</td>
<td>July 11</td>
<td>noon</td>
</tr>
<tr>
<td>Youth Project</td>
<td>Tuesday</td>
<td>July 12</td>
<td>9 - 11</td>
</tr>
<tr>
<td>Library Set-up &amp; Staging</td>
<td>Tuesday</td>
<td>July 12</td>
<td>3 - 8</td>
</tr>
<tr>
<td>Entries: All Design &amp; Education</td>
<td>Wednesday</td>
<td>July 13</td>
<td>9:30 – 8.00</td>
</tr>
<tr>
<td>Entries: Horticulture (except Daylilies)</td>
<td>Wednesday</td>
<td>July 13</td>
<td>2:00 – 7:30</td>
</tr>
<tr>
<td>Entries: Daylilies</td>
<td>Thursday</td>
<td>July 14</td>
<td>7:00 – 8:30 a.m.</td>
</tr>
<tr>
<td>Judging Begins</td>
<td>Thursday</td>
<td>July 14</td>
<td>10:30</td>
</tr>
<tr>
<td>Flower Show Luncheon (following judging)</td>
<td>Thursday</td>
<td>July 14</td>
<td>@ 12:00 noon</td>
</tr>
<tr>
<td>Flower Show Open to Public</td>
<td>Thursday</td>
<td>July 14</td>
<td>3:00</td>
</tr>
<tr>
<td>Exhibits Taken-down</td>
<td>Saturday</td>
<td>July 16</td>
<td>3:00</td>
</tr>
</tbody>
</table>

Wildflowers Protected by Michigan State Law

A complete list can be found at: 

http://mnfi.anr.msu.edu/data/specialplans.cfm

All Club Moss -- Lycopodium sp.  
All Gentians -- Gentiana sp.  
All Native Orchids -- Arethusa sp., Calopogon sp., Calypso sp., Cleistes sp., Cypripedium sp., Habenaria sp., Isotria sp., Listera sp., Orchis sp., Pogania sp., Triphora sp., etc.  
All Native Trilliums -- Trillium sp.  
Bird’s Foot Violet -- Viola pedata  
Climbing Bittersweet -- Celastrus scandens  
False Indigo -- Baptisia leucophaea  
Flowering Dogwood -- Cornus florida  
North American Lotus -- Nelumbo lutea  
Pipsissewa, Prince’s Pine – Chimaphila umbellata  
Purple Turtlehead -- Chelone obliqua  
Sweet William -- Phlox maculata  
Trailing Arbutus -- Epigaea repens  
Wild Hyacinth -- Camassia scilloides

Wildflowers Protected by Request of Michigan Garden Clubs, Inc.

Adder’s Tongue, Trout Lily -- Erythronium americanum  
Blood Root -- Sanguinaria canadensis  
Cardinal Flower -- Lobelia cardinalis  
Cowslip Caltha palustris  
Indian Pipe -- Monotropa uniflora  
Jack in the Pulpit -- Arisaema sp.  
Pitcher Plant – Sarracenia purpurea f. heterophylla  
Spring Beauty -- Claytonia virginica  
Wild Columbine -- Aquilegia canadensis  
Wild Iris – Iris sp.  
Wild Lilies -- Lilium sp.  
(Not Daylily, Hemerocallis sp.)

Outlawed: Purple Loosestrife – Lythrum salicaria
THE NGC STANDARD SYSTEM OF AWARDING

Scales of Points are based on perfection (100 points). Each exhibit is evaluated individually. Exhibits are ranked by the points they receive.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

General division award requirements apply (see 2017 Handbook for Flower Shows, pgs. 40-46). A NGC Top Exhibitor Award may be awarded to the highest scoring blue ribbon exhibit (95 points or more) in the designated section. (Awarded exhibits in horticulture must have correct botanical names.)

AWARD OF HORTICULTURAL EXCELLENCE, a rosette of green, orange and blue ribbons. Only one (1) is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

AWARD OF MERIT, a rosette of orange ribbons. Five (5) may be awarded for all cut, non-woody specimens including vines in each of the following sections: Section A, Flowering Annuals; Section B, Non-Flowering Perennials; Section C, Non-Flowering Annuals; Section D, Flowering Perennials; Section E, Flowering Bulbs, Tubers, Rhizomes & Corms.

COLLECTOR’S SHOWCASE AWARD, a rosette of brown and green ribbons. One (1) may be awarded in Section F, Collections. Each specimen in the exhibit must score 95 points or more.

ARBOREAL AWARD, a rosette of green ribbons in two shades. One (1) may be awarded in Section G, Flowering Woody Shrubs.

GROWER’S CHOICE AWARD, a rosette of dark green ribbons. One (1) may be awarded in Section H, Container-Grown Planters.

AWARD OF DESIGN EXCELLENCE, a rosette of gold ribbons. One (1) is offered to the highest scoring blue ribbon winner in the entire Design Division.

TRICOLOR AWARD, a rosette of red, blue and yellow ribbons. One (1) may be awarded in Section A, Classes 1, 2 and 3.

TABLE ARTISTRY AWARD, a rosette of burgundy ribbons. One (1) may be awarded in Section B, Classes 4, 5, and 6.

PETITE AWARD, a small rosette of pale blue and white ribbons. One (1) may be awarded in Section C, Classes 7, 8, and 9.

EDUCATIONAL TOP EXHIBITOR AWARD, a rosette of brown and white ribbons. One (1) may be awarded to the highest scoring (95 points or more) exhibit in Division III, Section A.

YOUTH TOP EXHIBITOR AWARD, rosettes of red, white and blue ribbons. Two may (2) be awarded to the highest scoring exhibits in Division IV, one (1) each in Sections A and B if all requirements are met.
BOTANICAL ARTS DESIGN AWARD, a rosette of yellow and orange ribbons. One (1) may be awarded to the best exhibit in Division V, Section A, Classes 1 - 3.

BOTANICAL ARTS PHOTOGRAPHY AWARD, a rosette of black and white ribbons. One (1) may be awarded to the best exhibit in Division V, Section B, Classes 1 - 4.

SWEEPSTAKES AWARDS, rosettes of green and white ribbons. One (1) each in the Horticulture and Design Divisions determined by the number of blue ribbons; if a tie, by red ribbons, etc.

ADDITIONAL AWARDS AND TROPHIES

ETHEL LARSEN MEMORIAL BOWL* Tri-Cities Garden Club Award given to the Design Division, Novice Class, Blue Ribbon winner.

DOLORES MICHELE AWARD* given to the Horticulture Collectors Showcase Award winner.

TRI-CITIES GARDEN CLUB ANNIVERSARY TRAY* given to the Design Sweepstakes Award winner.

MILDRED AND ROBERT MARSH BOWL* given to the Horticulture Sweepstakes Award winner.

JANE DENNING MEMORIAL URN* given for creativity in any Design class except table artistry.

SILVER TABLE ARTISTRY TRAY* given to the winner of the NGC Table Artistry Award.

PEOPLES’ CHOICE AWARD DESIGN determined by votes from the public attending the flower show (Division II, Sections A, B and C, Classes 1 – 9).

*(If a non-member wins any of these awards, a certificate will be given and the trophy will remain with the Tri-Cities Garden Club, Inc.)

DIVISION I – HORTICULTURE RULES

1. All exhibits must be FRESH and must have been grown by the exhibitor.

2. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.

3. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.

4. All plant material must have been in possession of the exhibitor the appropriate number of days. (Annuals, perennials and bulbs 90 days; arboreals, 6 months; combination plantings, 6 weeks. (Refer to individual horticulture sections for more details.)

5. The rules for a single species cut or container-grown specimen are listed in the Handbook for Flower Shows, Rev. 2017, or its supplement, Horticulture Exhibiting and Judging.
6. In order to receive a NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult Handbook for Flower Shows, Rev. 2017, Exhibiting in the Horticulture Division, Chapter 6, pgs. 53-4.)

7. Entry cards are to be filled out in pencil or waterproof ink, in advance if possible. (See sample entry card on page 8, or consult Handbook for Flower Shows, Chapter 6, pg. 57.)

8. Cut specimens should not have foliage below the water line, except for Gladiolus.

9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves. (Refer to plant listings in this schedule for clarification.)

10. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.

11. The Horticulture Classification Committee Chairs and/or General Show Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

12. Containers will be provided for all cut specimens (except collections) by TCGC. Dahlias may be exhibited in Dahlia society approved containers.

13. Exhibits may be neatly wedged using committee supplied or approved wedging material in the neck of the container. (Wedging helps to correctly position an exhibit for a beautiful presentation.)

### Horticulture Specimens Scales of Points

**I. All Cut or Container-Grown Specimens**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>5 points</td>
</tr>
<tr>
<td>Plant Identification</td>
<td>5 points</td>
</tr>
<tr>
<td>Peak of Perfection</td>
<td></td>
</tr>
<tr>
<td>Form</td>
<td>20 points</td>
</tr>
<tr>
<td>Color</td>
<td>20 points</td>
</tr>
<tr>
<td>Maturity/Size</td>
<td>20 points</td>
</tr>
<tr>
<td>Condition/Blemishes</td>
<td>15 points</td>
</tr>
<tr>
<td>Grooming/Staging</td>
<td></td>
</tr>
<tr>
<td>Grooming</td>
<td>10 points</td>
</tr>
<tr>
<td>Staging</td>
<td>5 points</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100 points</strong></td>
</tr>
</tbody>
</table>

**II. Combination Plantings**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>5 points</td>
</tr>
<tr>
<td>Plant Identification</td>
<td>5 points</td>
</tr>
<tr>
<td>Peak of Perfection</td>
<td></td>
</tr>
<tr>
<td>Form</td>
<td>10 points</td>
</tr>
<tr>
<td>Color</td>
<td>10 points</td>
</tr>
<tr>
<td>Condition</td>
<td>10 points</td>
</tr>
<tr>
<td>Show-worthy size</td>
<td>5 points</td>
</tr>
<tr>
<td>Overall Effect</td>
<td>30 points</td>
</tr>
<tr>
<td>Creative/Distinctive</td>
<td>5 points</td>
</tr>
<tr>
<td>Grooming</td>
<td>10 points</td>
</tr>
<tr>
<td>Staging</td>
<td>5 points</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100 points</strong></td>
</tr>
</tbody>
</table>
“THE COLORS OF THE SPIRIT”
“Nature always wears the colors of the spirit.” Ralph Waldo Emerson

Division I – Horticulture
Sections and Classes
All sections and classes are eligible for the Award of Horticultural Excellence

Section A – FLOWERING ANNUALS

“COLOR EVERYWHERE”
Plants must have been in the possession of the exhibitor 90 days. (No minimum for early maturing seeds and/or transplants.)

<table>
<thead>
<tr>
<th>CLASS NO.</th>
<th>Plant Name</th>
<th>Quantity</th>
<th>Additional Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ageratum</td>
<td>1 stem</td>
<td>Blue, Any Other</td>
</tr>
<tr>
<td>2.</td>
<td>Antirrhinum</td>
<td>1 spike</td>
<td>Short, Tall</td>
</tr>
<tr>
<td>3.</td>
<td>Calendula</td>
<td>3 blossoms</td>
<td>Any variety or color</td>
</tr>
<tr>
<td>4.</td>
<td>Celosia</td>
<td>1 stem</td>
<td>Tall, Short</td>
</tr>
<tr>
<td>5.</td>
<td>Cosmos</td>
<td>1 stem</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Helianthus</td>
<td>1 stem</td>
<td>Tall, Dwarf</td>
</tr>
<tr>
<td>7.</td>
<td>Heliotropium</td>
<td>1 stem</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>Impatiens</td>
<td>1 stem</td>
<td>Single, Double, New Guinea</td>
</tr>
<tr>
<td>9.</td>
<td>Nicotiana</td>
<td>1 stem</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>Pentas</td>
<td>1 spray</td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>Petunia</td>
<td>1 spray</td>
<td>Grandiflora – large 4” flowers, Multiflora – smaller, 2” flowers</td>
</tr>
<tr>
<td>12.</td>
<td>Salvia</td>
<td>3 stems, one color</td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td>Tagetes</td>
<td>1 stem</td>
<td>disbudded - 1 bloom, spray -1 stem</td>
</tr>
<tr>
<td>14.</td>
<td>Tropaeolum</td>
<td>3 stems, one color</td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>Verbena</td>
<td>1 stem</td>
<td></td>
</tr>
<tr>
<td>16.</td>
<td>Viola</td>
<td>3 blooms, one variety or color</td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>Zinnia</td>
<td>1 stem or bloom</td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>Any other worthy annual</td>
<td>3 blooms, 1 stem, 1 spike or 1 spray (as appropriate)</td>
<td></td>
</tr>
</tbody>
</table>
Section B – NON-FLOWERING PERENNIALS

“GLORIOUS GREENS”
Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.
Hosta classification determined by multiplying leaf width by leaf length (do not include stem).

CLASS NO.
19. Ferns – 1 frond
20. Grasses (ornamental) – 1 stem
21. *Hedera* (Ivy) – 1 stem, (maximum length 24”)
22. *Heuchera* – 1 leaf
23. *Hosta* (fortunei, hybrid) – Miniature
   1 leaf less than 6 square inches in area
24. *Hosta* (fortunei, hybrid) – Small
   1 leaf less than 3” across (less than 30 sq. inches)
25. *Hosta* (fortunei, hybrid) – Medium
   1 leaf 3”-6” across (30-64 square inches in area)
26. *Hosta* (fortunei, hybrid) – Large
   1 leaf, 8” across (more than 120 sq. inches in area)
27. Any other worthy non-flowering perennial – 1 stem or leaf as appropriate to species

Section C – NON-FLOWERING ANNUALS

“LEAFY COLOR SURPRISES”
Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.

CLASS NO.
28. *Begonia* Rex-cultorum group – 1 leaf
29. *Caladium* – 1 leaf
30. Herbs – 1 stem
31. *Solenostemon* (Coleus) – 1 stem
32. Annual vines – 1 stem
33. Any other worthy non-flowering annual or bulb – 1 stem or leaf as appropriate

Section D – FLOWERING PERENNIALS

“RAINBOW OF COLOR”
Plants must have been in the possession of the exhibitor 90 days.
Perennials cont.
CLASS NO.

34. *Achillea* (Yarrow) - 1 stem
   a. Red  
   b. Yellow  
   c. Any Other

35. *Asclepias* (Butterfly weed) - 1 stem
   a. Tuberosa - Orange/Red  
   b. Incarnata - Pink/Rose

36. *Astillbe* (False spirea) - 1 stem
37. *Campanula* (Bellflowers) - 1 stem
   a. Bell-shaped  
   b. Clustered  
   c. Short  
   d. Any Other

38. *Cimicifuga* (Bugbane/Snakeroot) - 1 spray
   a. Short  
   b. Tall

39. *Coreopsis* - 3 blooms
   a. Yellow - Single  
   b. Yellow - Double  
   c. Any other (3 blooms or 1 spray)

40. *Echinacea* (Coneflower) - 1 stem
   a. Purple/Pink  
   b. Any Other

41. *Echinops* (Globe thistle) - 1 stem
42. *Filipendula* (Meadowsweet) - 1 spray
43. *Gaillardia* (Blanket flower) - 3 blooms, 1 color
44. *Gypsophila* (Baby's breath) - 1 stem
45. *Heliopsis helianthoides* (Sunflower heliopsis) - 1 stem
   a. Double  
   b. Single  
   c. Any Other

46. *Hemerocallis* (Daylily) - 1 stem
   a. Standard  
   b. Double  
   c. Miniature

47. *Lavandula* (Lavender) - 3 stems, one color
48. *Leucanthemum* (Shasta daisy) - 3 blooms, one variety
   a. Single  
   b. Double

49. *Liatris* (Gayfeather) - 1 stem
50. *Lysimachia* (Loosestrife) - 1 stem
51. *Malva* - 1 stem
52. *Monarda* (Bee balm) - 1 stem
53. *Nepeta* (Catmint) - 1 stem
54. *Phlox* - 1 stem
55. *Platycodon* (Balloon flower) - 1 stem
   a. Single  
   b. Double  
   c. Dwarf

56. *Rosa*
   a. Climbing - 1 stem/spray  
   b. Floribunda - 1 spray of flowers in a cluster of three to five flowers  
   c. Hybrid Tea - 1 bloom (grown disbudded; 2 sets of leaves each with 5 leaflets)  
   d. Miniature - 1 stem (2 sets of leaves each with 5 leaflets)  
   e. Modern Shrubs - 1 stem

57. *Rudbeckia* - 1 stem
   a. Single-flowered  
   b. Double-flowered  
   c. Any Other

58. *Salvia* - 1 stem
59. *Stokesia* (Stokes' aster) - 1 stem
60. *Tanacetum parthenium* (Feverfew) - 1 stem
61. *Veronica* - 1 stem
62. Any other worthy perennial - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate to species)
Section E – FLOWERING BULBS, RHIZOMES, TUBERS, CORMS
Eligible for Award of Merit

“BOLD & SHOWY COLOR”
Plants must have been in the possession of the exhibitor 90 days. (No minimum for forced bulbs.)

CLASS NO.
63. Begonia tuberosa (Tuberous begonia) - 1 stem
64. Crocosmia - 1 stem

65. Dahlia
   a. Decorative forms (formal and informal) -1 stem
   b. Ball forms (ball, miniature ball and pompons) -1 stem
   c. Stellar and Waterlily forms – 1 stem
   d. Semi-cactus forms – 1 stem
   e. Cactus and laciniated forms – 1 stem
   f. Open-centered (Single and Collarette) forms - 1 stem
   g. Any other form

66. Lilium (Lily) -1 stem
   a. Asiatic
   b. Any Other

67. Zantedeschia (Calla lily) - 1 stem

68. Any other worthy flowering bulb, tuber, rhizome or corm – 1 stem, 1 spike or 1 spray

Section F– COLLECTIONS
Eligible for Collectors Showcase Award

“ULTIMATE BOX OF CRAYONS”
1. Minimum of 5 cut specimens each labeled with correct binomial name or currently acceptable scientific designation.

2. Exhibitors provide transparent (clear) containers appropriate to cut specimens and place their collections on a table top covered in black in a space approximately 18” square. Exhibitor is not required to use all the allotted space.

3. Exhibitors may use staging to enhance specimens but staging is not an integral part of the collection.

4. These classes must be pre-registered with a Horticulture Co-Chair, by Monday, July 11.

CLASS NO.
69. Herbs
70. Heuchera
71. Hosta
72. Solenostemon scutellarioides or Plectranthus scutellarioides (Coleus)
73. Any other worthy collection
Section G – FLOWERING WOODY SHRUBS

“COLOR IN THE WIND”

Plants must have been in the possession of the exhibitor for 6 months. An arboreal branch must be no more than 30 inches in length, include an apical tip, central leader and several nodes.

CLASS NO.

74. Buddleia – 1 branch
75. Hydrangea arborescens - 1 stem with corymb (bloom)
76. Hydrangea macrophylla - 1 stem with corymb (bloom)
   a. Mophead
   b. Lacecap
77. Hydrangea paniculata - 1 stem with corymb (bloom)
78. Hydrangea quercifolia - 1 stem with corymb (bloom)
79. Hydrangea serrata - 1 stem with corymb (bloom)
80. Hydrangea, any other species
81. Any other worthy flowering woody shrub – 1 branch

Section H – CONTAINER-GROWN PLANTERS

“CREATIVE EXPRESSIONS”

1. Combination plantings must have been in exhibitor’s possession at least 6 weeks.
2. Containers for all classes are limited to a maximum width (planter opening) of 12”.
3. Double potting is permitted but the inner pot must not be visible. Only naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants.
4. These classes must be pre-registered with a Horticulture Co-Chair by July 11, 2022.
5. A 3x5 card listing all plant material must be submitted with the entry card. The binomial name or currently acceptable scientific designation is required for each plant.

CLASS NO.

82. Mixed Genera Flowering Planters
   A grouping of three or more botanically different flowering plants with similar cultural requirements. A non-flowering foliage plant may be included but flowering plants must dominate.

83. Mixed Genera Non-Flowering Planters
   A grouping of three or more botanically different non-flowering plants with similar cultural requirements. Foliage plants may have flowers present but they must be insignificant.

84. Mixed Genera Succulent Planters
   A grouping of three or more botanically different succulents with similar cultural requirements.
DIVISION II – DESIGN RULES

1. Advance registration with the Design Entries Chair is required by Monday July 11, 2022.

2. In an effort to educate the public, all plant material used in the design must be identified on a 3x5 card, provided by the exhibitor and included with the entry tag. (Botanical and/or common names are acceptable.)

3. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7.

5. Some plant material (fresh and/or dried) must be used in every exhibit. Plant material need not have been grown by the exhibitor.

6. Exhibitor may enter multiple classes in the Design Division but only one exhibit per class.

7. The exhibit must be the work of only one individual and that exhibitor’s name must appear on the entry card. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in a NGC Flower Show.

8. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.

9. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted for completed designs only.

10. A single flower is not a design. Container-grown plants are permitted in the Design Division where appropriate but they are never considered floral designs.

11. Landscape scenes or anything representing an actual item (a piece of clothing, a person, an animal, etc.) are not considered acceptable in the Design Division.

12. Religious symbols used in a design must be displayed in a respectful manner.

13. Design Consultants can be called for technical advice or opinion on a specific class or type of design.

13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7. (Some details are included here.)

Permitted in the design division:

a. Products made from plant material whose natural state has been so altered as to be given a new identity and a specific name (rope, basket, wooden bowl, etc.).

b. Decorative wood (but not permitted in Tricolor classes).

c. Altering the exterior appearance of dried plant material.

d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
e. Contrived plant material (a form constructed of fresh and/or dried plant material).
f. Living plants with roots attached such as moss.
g. Plants on state conservation/native plant lists grown by the exhibitor or obtained in a legal manner and so identified.
h. Accessories (a subordinate object other than plant material)
i. Featured objects (an object that is dominant in a design)
j. Dinnerware inspired in design by the form of a plant (flower, leaf, fruit, veg.)
   *a cabbage-shaped tureen is essentially a container
   *an apple-shaped plate is essentially a plate
   *a napkin ring with a floral motif is essentially a napkin ring
k. Objects adding interest when permitted by federal, state and/or local regulations:
   (game bird feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, or manufactured or crafted simulations of birds, animals, etc.)
l. All staging properties, such as panels, frames, pedestals, underlays, etc.

Not Permitted in the Design Division
a. Painting, flocking, glittering or dyeing of fresh plant material.
b. Artificial flowers, foliage, fruits and vegetables or manufactured items simulating plant material.
c. Invasive plants:
   Spotted Knapweed, Oriental Bittersweet, Autumn Olive
   Multiflora Rose, Purple Loosestrife, or any others listed at http://mnfi.anr.msu.edu/invasive-species/InvasivePlantsFieldGuide.pdf
d. American and other national flags.
e. Living members of the animal kingdom or taxidermal representations.

Scale of Points for Judging All Designs

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td></td>
</tr>
<tr>
<td>To Type</td>
<td>7 points</td>
</tr>
<tr>
<td>To Schedule Requirements</td>
<td>7 points</td>
</tr>
<tr>
<td>Design Principles</td>
<td>48 points</td>
</tr>
<tr>
<td>Selection of Components</td>
<td>8 points</td>
</tr>
<tr>
<td>Organization of Components</td>
<td>8 points</td>
</tr>
<tr>
<td>Expression</td>
<td>8 points</td>
</tr>
<tr>
<td>Distinction</td>
<td>14 points</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100 points</td>
</tr>
</tbody>
</table>
“SOMETHING MARVELOUS”
“In all things nature there is something marvelous.” Aristotle

Division II — Design
Sections and Classes
All sections are eligible for the Award of Design Excellence

Designers have the freedom to choose a Traditional or Creative Design style to interpret any design listed below unless a particular design style or type is stipulated.

Section A: “AMAZING & WONDERFUL”  Eligible for Tricolor Award and Jane Denning Memorial Urn
Consultant for Section A – Terri Saltsman, 616-607-7038

ALL plant material in these classes must be fresh.

Class No. 1 “Splendiferous Color” – A Monochromatic Design staged on a cream colored 18” round pedestal, 31” high. Design color is chosen at the time of registration – no duplications. Foliage must be of the chosen color. The container can be of the chosen hue or not (designer’s discretion).

Class No. 2 “Sublime Heights” – Novice Class – A Vertical Design staged on a table space 30” wide by 24” deep. A 20” x 30” blue background panel will be supplied by the committee. This class is open to exhibitors who have never won a blue ribbon in a design class.

Class No. 3 “Sensational Rhythm” – A Design staged on a creamy beige pedestal 34” high with a 20” square top. An underlay is required.

Section B: “NATURE’S TABLE”  Eligible for Table Artistry Award
Consultant for Section B – Katie Schumacher, 616-844-2068

Any type of plant material may be used in these three classes – all fresh, all dried or both fresh and dried. A functional table is set for actual food service and capable of functioning for dining as displayed. Convenience and a sense of order must prevail. The exhibit must always contain a napkin and a decorative unit (a completed floral design in proportion to the size of the table and all components used). The decorative unit should not interfere with viewing or conversation across a table. Expensive flatware is not permitted. Unlit candles are permitted.

Class No. 4 “In the Meadow” Alfresco (Outdoor) Dining-for-Two. This functional table design will be staged on the floor on a 36” square of artificial turf provided by the committee. A complete decorative floral unit must be included. Coordination of all components must be balanced within the space.

Class No. 5 “Outdoor Summer Party” Exhibition Table. A non-functional table design created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Design will be staged on half of a six foot table covered in black in a space 32” wide by 24” deep. A white staging panel 32” wide by 40” high will be supplied by the committee and may be covered or painted by the designer. Plant material must be used as needed for the overall design. (See Handbook, page 76.)
Class No. 6 “At the Shore” A functional, Informal or Semi-formal Table-for-Two staged on a 36” square card table (supplied by the designer). Table will be skirted in a black covering to the floor by the committee. Designer provides a table cloth and all components including a complete floral unit. Coordination of all components must be balanced within the table space.

Section C: “INSPIRED BY NATURE’S BEAUTY” Eligible for Petite Award
And Jane Denning Memorial Urn
Consultant for Section C – Pat Bazany, 616-566-8327

Designer’s choice of plant material, can be fresh, dried or both fresh and dried.

Class No. 7 “Icy Beauty” – A Petite Design not to exceed 5” in height, width or depth. Designs will be staged on risers on a table top.

Class No. 8 “Dark & Stormy” – A Petite Design not to exceed 8” in height, width or depth. Designs will be staged on risers on a table top.

Class No. 9 “Sublimely Green” – A Petite Design not to exceed 12” in height, width or depth. Designs will be staged on 34” high creamy, beige pedestals with 20” octagon-shaped tops.

DIVISION III – EDUCATION
RULES & EXHIBITS

1. Education Exhibits may be the work of more than one individual.
2. An exhibit must occupy a minimum of 18 square feet of surface area.
3. Plant material is not required but encouraged where appropriate.
4. No artificial plant material is permitted.
5. Education exhibits are staged on 6 x 2 foot tables covered in black.
6. Exhibits should convey educational facts quickly and persuasively. Posted printed material should be large enough to read from a distance of 3 feet.
7. Hand out materials add value but are not required.

Scale of Points for Judging Educational Exhibits

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Value</td>
<td></td>
</tr>
<tr>
<td>Interest to Viewer</td>
<td>25 points</td>
</tr>
<tr>
<td>Clear, concise presentation</td>
<td>15 points</td>
</tr>
<tr>
<td>Adequate signage</td>
<td>10 points</td>
</tr>
<tr>
<td>Conforms to NGC Objectives</td>
<td>10 points</td>
</tr>
<tr>
<td>Staging</td>
<td></td>
</tr>
<tr>
<td>Craftsmanship, technique</td>
<td>10 points</td>
</tr>
<tr>
<td>Distinction</td>
<td>10 points</td>
</tr>
<tr>
<td>Creativity and Expression</td>
<td>20 points</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100 points</td>
</tr>
</tbody>
</table>
“UNDERSTANDING EVERYTHING BETTER”
“Look deep into nature and then you will understand everything better.”

Albert Einstein

Section A: “NATURE’S LANGUAGE” Eligible for Educational Award

Class No. 1

Education Exhibit 1 “Learning Tools”
NGC Schools (Environmental, Gardening, Landscape Design and Flower Show) are designed to increase knowledge and understanding.

Education Exhibit 2 “Plant America”
Gardens have many different faces – a look at Tri-Cities Garden Club, Inc.’s various Community Garden projects.

Education Exhibit 3 “Get on the Map”
A grassroots call-to-action to create gardens that are more-than-pretty, gardens that support life, sequester carbon, feed pollinators and manage water.

DIVISION IV — YOUTH
RULES & SECTIONS

NGC Youth Exhibit Policies and Guidelines are printed in the Handbook for Flower Shows, Chapter 9. Youth Design Exhibits must be created solely by the exhibitor and are evaluated using the Design Scales of Points (page 16).

“SUNSHINE & A LITTLE FLOWER”
“Just living is not enough. One must have sunshine, freedom and a little flower.”

Hans Christian Andersen

Section A: “LITTLE FLOWERS” Eligible for Youth Award

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 1 Ages 3 & 4
Class 2 Age 5
Class 3 Age 6

Section B: “SUNSHINE” Eligible for Youth Award

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 4 Age 7
Class 5 Ages 8 & 9
Class 6 Ages 10, 11 & 12
DIVISION V – BOTANICAL ARTS – DESIGN
RULES & CLASSES

1. General guidelines for the Design Division apply (see Schedule pages 15-16) including a 3x5 card listing all plant material used in the design.

2. All exhibits must contain some plant material.

3. No artificial plant material permitted in any exhibit.


“EVERYTHING IS PERFECT”
“In nature nothing is perfect and everything is perfect.” Alice Walker

Section A: Botanical Design – “INSPIRED BY NATURE”

Eligible for Botanical Arts Design Award
Consultant for Section A – Pat Bazany, 616-566-8327

Class No. 1 “Exploring the Fantastic” – An Exploration Design: Freedom to explore the world of creativity with plant material and design. Some plant material must be used but there is no restriction on what can be done to the plant material (dried or fresh). Staged on a pedestal, 35” high, with a 24” square, natural wood top. This design will be viewable from all sides but will be judged from the front.

Class No. 2 “Reimagining Nature” – An 8” x 10” Plaque Design organized in a naturalistic manner composed of plant material and other optional components attached to a background panel that serves as the frame of reference. Panel is staged in an upright position on a table covered in black.

Class No. 3 “Rooted in Nature” – Topiary: A Contrived Tree “Form” having a visible trunk/s created by the exhibitor and embellished with cut plant material and non-plant material. Staged on a table covered in black in a space 15” wide by 24” deep.

DIVISION V — BOTANICAL ARTS – PHOTOGRAPHY
RULES & CLASSES

1. Intended to stimulate garden/gardening interest, photographic abilities and National Garden Club, Inc. goals and objectives.

2. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.) All entries must be pre-registered with a Photography Co-Chair.
3. **Image must be matted**, (no frames allowed) and submitted with a 3x5 card that provides details pertinent to the photo: plant(s) name (preferably with current scientific designation), photo location, rationale (how related to NGC objective, etc.)

4. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Professional printing and matting is permitted.

5. Images will be displayed vertically at eye level for judging on a black display panel.

6. Judging will be done by a panel of three (3) which can include three recognized photography experts or two photography experts and one NGC Flower Show Judge.

### Scale of Points for Judging Photography Exhibits

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>5</td>
</tr>
<tr>
<td>Interpretation of Class Title</td>
<td>10</td>
</tr>
<tr>
<td>Composition</td>
<td>25</td>
</tr>
<tr>
<td>Artistry/Creativity</td>
<td>25</td>
</tr>
<tr>
<td>Technical Achievement</td>
<td>25</td>
</tr>
<tr>
<td>Distinction/Impact (Wow Factor)</td>
<td>10</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100</td>
</tr>
</tbody>
</table>

**“EVERYTHING IS PERFECT”**

“In nature nothing is perfect and everything is perfect.”

Alice Walker

---

**Section B: PHOTOGRAPHY – “FINDING BEAUTY EVERYWHERE”**

Eligible for Botanical Arts Photography Award

- **Class No. 1 “Panoramic Splendor”**
  An 8 x 10 landscape photo. (Note where the photo was taken on the 3x5 card.)

- **Class No. 2 “Simple Beauty”**
  An 8 x 10 photo of a single subject (i.e., a plant) that relates to NGC objectives as described in Rule 2 on page 21.

- **Class No. 3 “Looking Closely”**
  An 8 x 10 close-up photo showing some detail of a plant or subject that relates to NGC objectives as described in Rule 2 on page 21.

- **Class No. 4 “Light & Shadow”**
  An 8 x 10 black and white or sepia photo of a landscape, single subject or subject detail that relates to NGC objectives as described in Rule 2 on page 21.
SAMPLE ENTRY CARDS

Obtain your entry number from the TCGC list (see a Horticulture Co-Chair).
Consult schedule for correct Division, Section and Class information.
Fill out the entire entry card. (Middle and bottom sections are optional.)

Horticulture Example

<table>
<thead>
<tr>
<th>DIVISION</th>
<th>SECTION</th>
<th>CLASS NO</th>
<th>ENTRY NO</th>
<th>VARIETY OR CLASS NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>D</td>
<td>59</td>
<td>Your number</td>
<td>Stokesia laevis 'Blue Danube'</td>
</tr>
</tbody>
</table>

EXHIBIT SCORED 90+

Design Example

<table>
<thead>
<tr>
<th>DIVISION</th>
<th>SECTION</th>
<th>CLASS NO</th>
<th>ENTRY NO</th>
<th>VARIETY OR CLASS NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>II</td>
<td>B</td>
<td>4</td>
<td>Your number</td>
<td>“In the Meadow”</td>
</tr>
</tbody>
</table>

EXHIBIT SCORED 90+