

Tri-Cities Garden Club, Inc.'s 62nd annual NGC Standard Flower Show celebrates the natural beauty of our lakeshore community, enjoyed by residents and visitors alike, from sunrise to sunset in every season of the year.

Table of Contents

Flower Show Committee.....	2
General Rules.....	3-4
Awards.....	5-6
Division I – Horticulture Rules.....	7-8
Division I – Horticulture Sections and Classes	9-14
Division II – Design Rules.....	15-16
Division II – Design Sections and Classes.....	17-18
Division III – Education.....	19
Division IV – Youth	20
Division V – Botanical Arts, Photography.....	20-22
Sample Entry Cards.....	22

2019 Flower Show Committee

President, Tri-Cities Garden Club	Kate Przybytek, 231-730-0861
General Co-Chairs	Sandy Minuth, 616-402-2546 Lynn Smith, 616-690-0681
Staging Chair Staging Committee	Lynn Smith, 616-690-0681 Bob Friese, Catherine Kennedy
Schedule Chair	Pat Bazany, 616-842-3092
Horticulture Co-Chairs/Consultants	Pat Bazany, 616-566-8327 Barb VanTubergen, 616-846-4765
Horticulture Classification & Placement Committee	Jan Parmelee, Patty Gooch, Char Ratchford Gayle Ruitter, Catherine TenHagen, Nancy Plantenga
Design Classification & Entries Chair	Monica Taylor, 616-607-8264
Education Chair	Carol Petrowski, 231-798-1122
Youth Exhibits Co-Chairs	Debra Wagenmaker, 616-842-4162 Kathy Liken, 616-566-5503
Botanical Arts, Photography Chairs	Kate & Jim Przybytek, 231-730-0861 Andrea Anderson, 616-847-3584
Judges Chair	Monica Taylor, 616-607-8264
Clerks Co-Chairs	Ellen Fritz, 616-846-4644 Sharon Hanba, 616-502-9189
Awards Co-Chairs	Barb Lobdell, 616-414-7362 Lori McCabe, 616-260-1677
Hospitality Chairs Judges Coffee & Luncheon	Judy Lindemulder, 616-607-8096 Janet Joiner, 616-842-7919
Hosts/Hostesses	Sandy Minuth, 616-402-2546
Publicity Chair	Lynn Smith, 616-690-0681
Entryway Design	Bob Friese
Photography & Book of Evidence	Pat Bazany

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) *The Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. All classes are open to the public.
3. Entry cards are available from any Division Chair or from one of the General Co-Chairs at Tri-Cities Garden Club Inc.'s June 10 or July 8th meetings or by arrangement.
4. Horticulture (except daylilies) can be entered from 2:00 to 7:30 p.m. on Wednesday, July 10.
5. Enter Hemerocallis species (Daylilies) on Thursday morning from 7:00 to 8:30 a.m.
6. Designs and Education Exhibits may be installed any time on Wednesday. Design entries must be in place by 8:30 a.m. Thursday morning, July 11.
7. Entries received after 8:30 a.m. Thursday morning will be accepted for exhibit only.
8. Photographs must be turned into the Photography Chairs by Monday, July 10, 2019.
9. Exhibits must be removed promptly at 3:00 p.m. on Saturday, July 13, 2019. Nothing, however, is to be removed before 3:00 p.m.
10. Judging will start at 10:30 a.m. on Thursday, July 11, 2019.
11. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
12. The General Co-Chairs and the Classification Chairs for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on floor during judging.
13. The decisions of the NGC judges are final. Awards may be withheld if not merited.
14. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
15. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
16. Tri-Cities Garden Club, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Containers and items used by exhibitors should be identified with the owner's name (not visible).
17. No plants on state conservation lists (page 4) may be exhibited unless grown by exhibitor or obtained legally and so marked. Noxious plants may only be exhibited in an educational exhibit.

18. A luncheon will follow completion of judging. All judges, club members and guests with advance reservations may attend.
19. Emergency contact phone numbers: Spring Lake District Library, 616-846-5770; Lynn Smith, 616-690-0681; Sandy Minuth, 616-402-2546.

Wildflowers Protected by Michigan State Law

A complete list can be found at: <http://mnfi.anr.msu.edu/data/specialplants.cfm>

All Club Moss -- *Lycopodium sp.*
All Gentians -- *Gentiana sp.*
All Native Orchids -- *Arethusa sp.*, *Calopogon sp.*, *Calypso sp.*, *Cleistis sp.*, *Cypripedium sp.*, *Habenaria sp.*, *Isotria sp.*, *Listera sp.*, *Orchis sp.*, *Pogonia sp.*, *Triphora sp.*, etc.
All Native Trilliums -- *Trillium sp.*
Bird's Foot Violet -- *Viola pedata*
Climbing Bittersweet -- *Celastrus scandens*
False Indigo -- *Baptisia leucophaea*
Flowering Dogwood -- *Cornus florida*
North American Lotus -- *Nelumbo lutea*
Pipsissewa, Prince's Pine -- *Chimaphila umbellata*
Purple Turtlehead -- *Chelone obliqua*
Sweet William -- *Phlox maculata*
Trailing Arbutus -- *Epigaea repens*
Wild Hyacinth -- *Camassia scilloides*

Wildflowers Protected by Request of Michigan Garden Clubs

Adder's Tongue, Trout Lily -- *Erythronium americanum*
Blood Root -- *Sanguinaria canadensis*
Cardinal Flower -- *Lobelia cardinalis*
Cowslip *Caltha palustris*
Indian Pipe -- *Monotropa uniflora*
Jack in the Pulpit -- *Arisaema sp.*
Pitcher Plant -- *Sarracenia purpurea f. heterophylla*
Spring Beauty -- *Claytonia virginica*
Wild Columbine -- *Aquilegia canadensis*
Wild Iris -- *Iris sp.*
Wild Lilies -- *Lilium sp.* (*Daylily, Hemerocallis sp.*, are NOT a lilies.)

Outlawed: Purple Loosestrife -- *Lythrum salicaria*

THE NGC STANDARD SYSTEM OF AWARDING

Scales of Points are based on perfection (100 points).

Each exhibit is evaluated individually.

Exhibits are ranked by the points they receive.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

General division award requirements apply (see *2017 Handbook for Flower Shows*, pgs. 40-46). A NGC Top Exhibitor Award may be awarded to the highest scoring blue ribbon exhibit (95 points or more) in the designated section. (Awarded exhibits in horticulture must have correct botanical names.)

AWARD OF HORTICULTURAL EXCELLENCE Only one is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons.

AWARD OF MERIT five may be awarded for all cut, non-woody specimens including vines in each of the following sections: Section A, Flowering Annuals; Section B, Non-Flowering Perennials; Section C, Non-Flowering Annuals; Section D, Flowering Perennials; Section E, Flowering Bulbs, Tubers, Rhizomes & Corms. It is a rosette of orange ribbons.

COLLECTOR'S SHOWCASE AWARD one (1) may be awarded in Section F, Collections. Each specimen in the exhibit must score 95 points or more. It is a rosette of brown and green ribbons.

ARBOREAL AWARD one (1) may be awarded in Section G, Flowering Woody Shrubs. It is a rosette of green ribbons in two shades.

GROWER'S CHOICE AWARD one (1) may be awarded in Section H, Flowering Container-Grown Planters. It is a rosette of dark green ribbons.

AWARD OF DESIGN EXCELLENCE is offered to the highest scoring blue ribbon winner in the entire Design Division. It is a rosette of gold ribbons.

TRICOLOR AWARD one (1) may be awarded in Section A, Classes 1, 2 and 3. It is a rosette of red, blue and yellow ribbons.

DESIGNER'S CHOICE AWARD one (1) may be awarded in Section B, Classes 4, 5, and 6. It is a rosette of purple ribbons.

TABLE ARTISTRY AWARD one may be awarded in Section C, Classes 7, 8, and 9. It is a rosette of burgundy ribbons.

EDUCATIONAL TOP EXHIBITOR AWARD one may be awarded to the highest scoring (95 points or more) exhibit in Division III, Section A. It is a rosette of brown and white ribbons.

YOUTH TOP EXHIBITOR AWARD two may be awarded to the highest scoring exhibits in Division IV, one (1) each in Sections A and B if all requirements are met. It is a rosette of red, white and blue ribbons.

BOTANICAL ARTS PHOTOGRAPHY AWARD one may be awarded to the best exhibit in Division V, Section A, Classes 1 - 4. It is a rosette of black and white ribbons.

SWEEPSTAKES AWARDS one each in the Horticulture and Design Divisions determined by the number of blue ribbons; if a tie, by red ribbons, etc. It is a rosette of green and white ribbons.

ADDITIONAL AWARDS AND TROPHIES

ETHEL LARSEN MEMORIAL BOWL* Tri-Cities Garden Club Award given to the Design Division, Novice Class, Blue Ribbon winner.

DOLORES MICHELE AWARD* given to the Horticulture Collectors Showcase Award winner.

TRI-CITIES GARDEN CLUB ANNIVERSARY TRAY* given to the Design Sweepstakes Award winner.

MILDRED AND ROBERT MARSH BOWL* given to the Horticulture Sweepstakes Award winner.

JANE DENNING MEMORIAL URN* given for creativity in any Design class except table artistry.

SIVER TABLE ARTISTRY TRAY* given to the winner of the NGC Table Artistry Award.

PEOPLES' CHOICE AWARD DESIGN determined by votes from the public attending the flower show (Division II, Sections A, B and C, Classes 1 – 9).

*(If a non-member wins any of these awards, a certificate will be given and the trophy will remain with the Tri-Cities Garden Club, Inc.)

DIVISION I – HORTICULTURE RULES

1. All exhibits must be FRESH and must have been grown by the exhibitor.
2. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
3. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
4. All plant material must have been in possession of the exhibitor the appropriate number of days. (Annuals, perennials and bulbs 90 days; arboreals, 6 months; combination plantings, 6 weeks. (Refer to individual horticulture sections for more detail.)
5. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows*, Rev. 2017, or its supplement, *Horticulture Exhibiting and Judging*.
6. In order to receive a NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Rev. 2017, Exhibiting in the Horticulture Division, Chapter 6, pgs. 53-4.)
7. Entry cards are to be filled out in pencil or waterproof ink, in advance if possible. (See sample entry cards on page 22, or consult *Handbook for Flower Shows*, Chapter 6, pg. 57.)
8. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves. (Refer to plant listings in this schedule for clarification.)
10. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
11. The Horticulture Classification Committee Chairs and/or General Show Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
12. Containers will be provided for all cut specimens except collections by TCGC. Dahlias may be exhibited in Dahlia society approved containers.
13. Exhibits may be neatly wedged using *committee supplied* or approved wedging material in the neck of the container. (Wedging helps to correctly position an exhibit for a beautiful presentation.)

14. All Cut or Container-Grown Horticulture Specimens will be judged using the following NGC Scale of Points

I. All Cut or Container-Grown Horticulture Specimens Scale of Points

<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Peak of Perfection	
Form	20 points
Color	20 points
Maturity/Size	20 points
Condition/Blemishes	15 points
Grooming/Staging	
Grooming	10 points
Staging	<u>5 points</u>
TOTAL	100 points

II. Combination Plantings

<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Labeling	5 points
Peak of Perfection	
Form	10 points
Color	10 points
Condition	10 points
Show-worthy Size	5 points
Overall Effect	30 points
Creative/Distinctive	5 points
Grooming	10 points
Staging	<u>5 points</u>
TOTAL	100 points

“BEYOND DUNE GRASS”

Division I – Horticulture Sections and Classes

All sections are eligible for the Award of Horticultural Excellence

Section A – FLOWERING ANNUALS

Eligible for Award of Merit

“SHORELINE PALETTE”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for early maturing seeds and/or transplants.)

CLASS NO.

1. *Ageratum* - 1 stem
 - a. Blue
 - b. Any Other
2. *Antirrhinum* (Snap Dragon) - 1 spike
 - a. Short
 - b. Tall
3. *Calendula* (Pot Marigold) - 3 blossoms, one variety or color
4. *Celosia* (Cockscomb) - 1 stem
 - a. Tall
 - b. Short
5. *Cosmos* - 1 stem
6. *Helianthus* (Sunflower) - 1 stem
 - a. Tall
 - b. Dwarf
7. *Heliotropium* (Heliotrope) - 1 stem
8. *Impatiens* - 1 stem
 - a. Single
 - b. Double
 - c. Variegated foliage
 - d. New Guinea
9. *Nicotiana* (Flowering tobacco) - 1 stem
10. *Pentas* – 1 spray
11. *Petunia* - 1 spray
 - a. Grandiflora – large 4” flowers
 - b. Multiflora – smaller, 2” flowers
12. *Salvia* - 3 stems, one color
13. *Tagetes* (Marigold)
 - a. disbudded - 1 bloom
 - b. spray -1 stem
14. *Tropaeolum* (Nasturtium) - 3 stems, one color
15. *Verbena* - 1 stem
16. *Viola* (Pansy) - 3 blooms, one variety or color
17. *Zinnia* – 1 stem or bloom
18. Any other worthy annual - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate)

Section B – NON-FLOWERING PERENNIALS

Eligible for Award of Merit

“SHADES OF GREEN”

Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.

Hosta classification determined by multiplying leaf width by leaf length (do not include stem).

CLASS NO.

1. Ferns – 1 frond
2. Grasses (*ornamental*) – 1 stem
3. *Hedera* (Ivy) – 1 stem, (maximum length 24”)
4. *Heuchera* – 1 leaf
5. *Hosta (fortunei, hybrid)* – Miniature, 1 leaf less than 6 square inches in area
6. *Hosta (fortunei, hybrid)* – Small, 1 leaf less than 3” across (less than 30 sq. inches)
7. *Hosta (fortunei, hybrid)* – Medium, 1 leaf 3”-6” across (30-64 square inches in area)
8. *Hosta (fortunei, hybrid)* – Large, 1 leaf, 8” across (more than 120 sq. inches in area)
9. Any other worthy non-flowering perennial – 1 stem or leaf as appropriate to species

Section C – NON-FLOWERING ANNUALS

Eligible for Award of Merit

“GREEN AND BEYOND”

Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.

CLASS NO.

1. *Begonia* Rex-cultorum group – 1 leaf
2. *Caladium* – 1 leaf
3. Herbs – 1 stem
4. *Solenostemon* (Coleus) – 1 stem
5. Annual vines – 1 stem
6. Any other worthy non-flowering annual – 1 stem or leaf as appropriate

Section D – FLOWERING PERENNIALS

Eligible for Award of Merit

“TIME AFTER TIME”

Plants must have been in the possession of the exhibitor 90 days.

CLASS NO.

1. *Achillea* (Yarrow) - 1 stem
 - a. Red
 - b. Yellow
 - c. Any Other
2. *Asclepias* (Butterfly weed) - 1 stem
 - a. *Tuberosa* - Orange/Red
 - b. *Incarnata* - Pink/Rose
 - c. Any Other
3. *Astilbe* (False spirea) -1 stem
4. *Campanula* (Bellflowers) - 1 stem
 - a. Bell-shaped
 - b. Clustered
 - c. Short
 - d. Any Other
5. *Cimicifuga* (Bugbane/Snakeroot) -1 spray
 - a. Short
 - b. Tall
6. *Coreopsis* - 3 blooms
 - a. Yellow - Single
 - b. Yellow - Double
 - c. Any other (3 blooms or 1 spray)
7. *Echinacea* (Coneflower) -1 stem
 - a. Purple/Pink
 - b. Any Other
8. *Echinops* (Globe thistle) - 1stem
9. *Filipendula* (Meadowsweet) - 1 spray
10. *Gaillardia* (Blanket flower) - 3 blooms, 1 color
11. *Gypsophila* (Baby's breath) - 1 stem
12. *Heliopsis helianthoides* (Sunflower *heliopsis*) -1 stem
 - a. Double
 - b. Single
 - c. Any Other
13. *Hemerocallis* (Daylily) -1 stem
 - a. Standard
 - b. Double
 - c. Miniature
14. *Lavandula* (Lavender) - 3 stems, one color
15. *Leucanthemum* (Shasta daisy) - 3 blooms, one variety
 - a. Single
 - b. Double
16. *Liatris* (Gayfeather) - 1 stem
17. *Lysimachia* (Loosestrife) -1 stem
18. *Malva* -1 stem
19. *Monarda* (Bee balm) -1 stem
20. *Nepeta* (Catmint) - 1 stem
21. *Phlox* - 1 stem
22. *Platycodon* (Balloon flower) -1 stem
 - a. Single
 - b. Double
 - c. Dwarf

23. *Rosa*
 - a. Climbing - 1 spray
 - b. Floribunda - 1 spray
 - c. Hybrid Tea - 1 bloom (grown disbudded; 2 sets of leaves each with 5 leaflets)
 - d. Miniature - 1 stem (grown disbudded; 2 sets of leaves each with 5 leaflets)
 - e. Modern Shrubs - 1 stem
 - f. Any other - 1 bloom or 1 stem
24. *Rudbeckia* -1 stem
 - a. Single-flowered
 - b. Double-flowered
 - c. Any Other
25. *Salvia* - 1 stem
26. *Stokesia* (Stokes' aster) -1 stem
27. *Tanacetum parthenium* (Feverfew) - 1 stem
28. *Veronica* - 1 stem
29. Any other worthy perennial - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate to species)

Section E – FLOWERING BULBS, RHIZOMES, TUBERS, CORMS

Eligible for Award of Merit

“DON'T COUNT US OUT”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for forced bulbs.)

CLASS NO.

1. *Begonia tuberosa* (Tuberous begonia) - 1 stem
2. *Crocasmia* - 1 stem
3. *Dahlia*
 - a. Decorative forms (formal and informal) -1 stem
 - b. Ball forms (ball, miniature ball and pompons) -1 stem
 - c. Stellar and Waterlily forms – 1 stem
 - d. Semi-cactus forms – 1 stem
 - e. Cactus and laciniated forms – 1 stem
 - f. Open-centered (Single and Collarette) forms - 1 stem
 - g. Any other form
4. *Lilium* (Lily) -1 stem
 - a. Asiatic
 - b. Any Other
5. *Zantedeschia* (Calla lily) - 1 stem
6. Any other worthy flowering bulb, tuber, rhizome or corm – 1 stem, 1 spike or 1 spray

Section F- COLLECTIONS

Eligible for Collectors Showcase Award

“PERFECT WAVES”

Minimum of 5 cut specimens each labeled with correct binomial name or currently acceptable scientific designation.

Exhibitors provide transparent (clear) containers appropriate to cut specimens and place their collections on a table top covered in black in a space not to exceed 18” square. Exhibitor is not required to use all the allotted space.

Exhibitors may use staging to enhance specimens but staging is not an integral part of the collection.

These classes must be pre-registered with a Horticulture Co-Chair, by Monday, July 8, 2019. Entries are limited.

CLASS NO.

1. Herbs
2. *Heuchera*
3. *Hosta*
4. *Solenostemon* (Coleus)
5. Any other worthy collection

Section G – FLOWERING WOODY SHRUBS

Eligible for Arboreal Award

“DRIFTWOOD GRACE”

Plants must have been in the possession of the exhibitor for 6 months. An arboreal branch must be no more than 30 inches in length, include an apical tip, central leader and several nodes.

CLASS NO.

1. *Buddleia* – 1 branch
2. *Hydrangea Arborescens* - 1 stem with corymb (bloom)
3. *Hydrangea macrophylla* - 1 stem with corymb (bloom)
 - a. Mophead
 - b. Lacecap
4. *Hydrangea Paniculata* - 1 stem with corymb (bloom)
5. *Hydrangea Quercifolia* - 1 stem with corymb (bloom)
6. *Hydrangea serrata* - 1 stem with corymb (bloom)
7. *Hydrangea*, any other species
8. Any other worthy flowering woody shrub – 1 branch

Section H – CONTAINER-GROWN PLANTERS

Eligible for Grower's Choice Award

“GROWING TOGETHER”

Combination plantings must have been in exhibitor's possession at least 6 weeks.

Containers for all classes are limited to a maximum width of 12”.

Double potting is permitted but the inner pot must not be visible. Only naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants.

These classes must be pre-registered with a Horticulture Co-Chair by Monday, July 8, 2019. Entries are limited.

A 3x5 card listing all plant material must be submitted with the entry card. The binomial name or currently acceptable scientific designation is required for each plant.

CLASS NO.

1. Mixed Genera Flowering Planters: a grouping of three or more botanically different flowering plants with similar cultural requirements. A flowering (or non-flowering) foliage plant may be included but the flowering plants must dominate.
- 2, Mixed Genera, Non-Flowering Planters: a grouping of three or more botanically different non-flowering plants with similar cultural requirements. Foliage plants may have flowers present but they must be insignificant.
3. Mixed Genera Succulent Planters: a grouping of three or more botanically different succulents with similar cultural requirements.

DIVISION II – DESIGN RULES

1. Advance registration with the Design Entries Chair is required by Monday, July 8, 2019.
2. In an effort to educate the public, all plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag. (Botanical and/or common names are acceptable.)
3. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
5. Some plant material (fresh and/or dried) must be used in every exhibit. Plant material need not have been grown by the exhibitor.
6. Exhibitor may enter multiple classes in the Design Division but only one exhibit per class.
7. The exhibit must be the work of only one individual and that exhibitor's name must appear on the entry card. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in a NGC Flower Show.
8. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted for completed designs only.
10. A single flower is not a design. Container-grown plants are permitted in the Design Division where appropriate but they are never considered floral designs.
11. Landscape scenes or anything representing an actual item (a piece of clothing, a person, an animal, etc.) are not considered acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. Design Consultants can be called for technical advice or opinion on a specific class or type of design.
13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. (Some details are included here.)

Permitted in the design division:

- a. Products made from plant material whose natural state has been so altered as to be given a new identity and a specific name (rope, basket, bowl, etc.).
- b. Decorative wood (but not permitted in Tricolor classes).
- c. Altering the exterior appearance of *dried* plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
- e. Contrived plant material (a form constructed of fresh and/or dried plant material).
- f. Living plants with roots attached such as moss.
- g. Plants on state conservation/native plant lists grown by the exhibitor or obtained in a legal manner and so identified.
- h. Accessories (a subordinate object other than plant material)
- i. Featured objects (an object that is dominant in a design)
- j. Dinnerware inspired in design by the form of a plant (flower, leaf, fruit, veg.)
 - *a cabbage-shaped tureen is essentially a container
 - *an apple-shaped plate is essentially a plate
 - *a napkin ring with a floral *motif* is essentially a napkin ring
- k. Objects adding interest when permitted by federal, state and/or local regulations: (game bird feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, or manufactured or crafted simulations of birds, animals, etc)
- l. All staging properties, such as panels, frames, pedestals, underlays, etc.

Not Permitted in the Design Division

- a. Painting, flocking, glittering or dyeing of fresh plant material.
- b. Artificial flowers, foliage, fruits and vegetables or manufactured items simulating plant material.
- c. Invasive plants:
 - Spotted Knapweed, Oriental Bittersweet, Autumn Olive
 - Multiflora Rose, Purple Loosestrife, or any others listed at <http://mnfi.anr.msu.edu/invasive-species/InvasivePlantsFieldGuide.pdf>
- d. American and other national flags.
- e. Living members of the animal kingdom or taxidermal representations.

14. Scale of Points for judging all designs.

Criteria	Value
Conformance	
To Type	7 points
To Schedule Requirements	7 points
Design Principles	48 points
Selection of Components	8 points
Organization of Components	8 points
Expression	8 points
Distinction	<u>14 points</u>
TOTAL	100 points

“SEASONS ALONG THE LAKESHORE”

Division II — Design Sections and Classes

All sections are eligible for the Award of Design Excellence

Designers have the freedom to choose a Traditional or Creative Design style to interpret any design listed below unless a particular design style or type is stipulated.

Section A: “SPRING & SUMMER”

**Eligible for Tricolor Award
and Jane Denning Memorial Urn**

All plant material in these classes must be fresh.

Consultant for Section A – Pat Bazany, 616-842-3092

Class No. 1 **“Greening Up”** – An all green design staged on a 37 ½” high pedestal with a 24” round, black-edged, wood top (base is black). Underlay required. No overhang permitted.

Class No. 2 **“Spring/Summer Celebrations” – Novice Class**, A Vertical Design staged on a table space 30” wide by 24” deep. A 20” x 30” blue background panel will be supplied by the committee. Underlay required. This class is open to exhibitors who have never won a blue ribbon in a design class.

Blue ribbon winner receives the Club’s Novice Award

Class No. 3 **“Summer Sunsets”** – A Design staged on a table covered in black in a space 24” deep. A white staging panel 32” wide by 40” high will be supplied by the committee and may be covered or painted by the designer (or replaced by a staging panel of the same size). Underlay required.

Section B: “AUTUMN”

**Eligible for Designer's Choice Award
Jane Denning Memorial Urn**

Any type of plant material may be used in these three classes – all fresh, all dried or both fresh and dried.

Consultant for Section B – Carol Petrowski, 231-798-1122

Class No. 4 **“Fall Magic”** – An Illuminary Design – A Creative Design incorporating light/s for special effect as an integral part of the design. Staged on a light wood pedestal 38” high with a 20” square top. An electric outlet is available but a cord, if used, must be well hidden.

Class No. 5 **“Harvest Moon”** – A Design staged on a creamy beige pedestal 34” high with a 20” octagon-shaped top. Underlay required.

Class No. 6 **“Color Tour”** – A Design staged on a wood pedestal with a 24” square top. Pedestal is 35” high. Underlay required. This design will be viewable from all sides because the pedestals will be staged in the center of the room.

Section C: “WINTER”

Eligible for Table Artistry Award

Designer’s choice of plant material, can be fresh, dried or both fresh and dried.

Consultant for Section C – Monica Taylor, 616-607-8264

All tables in this section are functional tables. This means they are set for actual food service and capable of functioning for dining as displayed. Convenience and a sense of order must prevail. The exhibit must always contain a napkin and a decorative unit (a completed floral design in proportion to the size of the table and all components used). The decorative unit should not interfere with viewing or conversation across a table. Expensive flatware is not permitted. Unlit candles are permitted but the “flame” should be above or below eye level.

Class No. 7 **“A Holiday Affair”** – A Buffet Table – service for four, staged on a table 48” wide by 24” deep. Components should be conveniently and logically placed for ease of self-service and must include at least one serving piece and a complete floral unit.

Class No. 8 **“By the Fireside”** – A Functional, Informal or Semi-formal Table-for-Two staged on a 36” round café table (28” high) covered with a black cloth (provided by committee). Designer may provide an additional table cloth. (Table cloths may be floor-length as long as they are neat and do not constitute a tripping hazard.) Coordination of all components must be balanced within the allotted space and table setting must include a complete floral unit.

Class No. 9 **“Solitude”** – A Tray for One, staged on a pedestal 18” round and 31” high. (Tray may be a tiny bit wider than the pedestal.) Since the tray is considered functional, napkins cannot be placed *on* plates or *in* bowls. An appropriately-sized decorative, floral unit in proportion to the single place setting is required. The stability of all components is important for “handling” the tray.

“VALUING THE LAKESHORE”

Division III – Education

EDUCATION DIVISION – RULES & REQUIREMENTS

1. Education Exhibits may be the work of more than one individual.
2. An exhibit must occupy a minimum of 18 square feet of surface area.
3. Plant material is not required but encouraged where appropriate.
4. No artificial plant material is permitted.
5. Education exhibits are staged on 6 x 2 foot tables covered in black.
6. Exhibits should convey educational facts quickly and persuasively. Posted printed material should be large enough to read from a distance of 3 feet.
7. Hand out materials add value but are not required.
8. The Scale of Points for judging Educational Exhibits:

<u>Criteria</u>	<u>Value</u>
Educational Value	
Interest to Viewer	25 points
Clear, concise presentation	15 points
Adequate signage	10 points
Conforms to NGC Objectives	10 points
Staging	
Craftsmanship, technique	10 points
Distinction	10 points
Creativity and Expression	<u>20 points</u>
TOTAL	100 points

Section A: “*APPRECIATION & CONSERVATION*”

Eligible for Educational Award

Class No. 1

Education Exhibit 1

“Lake Michigan's Beautiful Dunes”

Their value, what threatens them, how we protect them.

Education Exhibit 2

“Fighting Invasives”

Environmental threats to the Lakeshore.

Education Exhibit 3

“Gems Along and Near the Lakeshore”

Parks and Preserves along the Lakeshore.

“LAKESHORE FUN”

Division IV — Youth

YOUTH DIVISION – RULES & REQUIREMENTS

NGC Youth Exhibit Policies and Guidelines are printed in the *Handbook for Flower Shows*, Chapter 9.

Youth Design Exhibits must be created solely by the exhibitor and are evaluated using the Design Scales of Points (See Schedule, page 16).

Section A: “AT THE BEACH”

Eligible for Youth Award

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 1	Ages 3 & 4
Class 2	Age 5
Class 3	Age 6

Section B: “CARCH OF THE DAY”

Eligible for Youth Award

Kids create fresh floral arrangements. All materials supplied by the flower show committee.

Class 4	Age 7
Class 5	Ages 8 & 9
Class 6	Ages 10, 11 & 12

“CAPTURING LAKESHORE BEAUTY”

Division V — Botanical Arts – Photography

PHOTOGRAPHY RULES & REQUIREMENTS

1. Intended to stimulate garden/gardening interest, photographic abilities and National Garden Club, Inc. goals and objectives.
2. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.) All entries must be pre-registered with a Photography Co-Chair as entries are limited.

3. Image must be matted, (no frames allowed) and submitted with a 3x5 card that provides details pertinent to the photo: plant(s) name (preferably with current scientific designation), photo location, rationale (how related to NGC objective, etc.)
4. Professional printing and matting is permitted.
5. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed in a specific class/es.
6. Images will be displayed vertically at eye level for judging on a black display panel.
7. Judging will be done by a panel of three (3) recognized photography experts such as qualified photography judges, photography instructors, photography professionals or museum curators.
8. The Scale of Points for Judging Photography Exhibits:

<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Interpretation of Class Title	10 points
Composition	25 points
Artistry/Creativity	25 points
Technical Achievement	25 points
Distinction/Impact (Wow Factor)	<u>10 points</u>
TOTAL	100 points

Section A: ***“SNAPSHOTS”*** – PHOTOGRAPHY

Eligible for Botanical Arts Photography Award

PHOTOGRAPHY CLASSES

Class No. 1 **“Panoramic Views”**

A landscape photo. (Note where the photo was taken on the 3x5 card.)

1a. Color 5 x 7

1b. Color 8 x 10

Class No. 2 **“Singled Out”**

A photo of a single subject (i.e., a plant) that relates to NGC objectives as described in Rule 2 on page 20.

2a. Color 5 x 7

2b. Color 8 x 10

Class No. 3 “Looking Closely”

A close-up photo showing some detail of a plant or subject that relates to NGC objectives as described in Rule 2 on page 20.

3a. Color 5 x 7

3b. Color 8 x 10

Class No. 4 “Light & Shadows”

A black and white photo of a landscape, single subject or subject detail that relates to NGC objectives as described in Rule 2 on page 20.

(Sepia is not black and white.)

4a. Black and White 5 x 7

4b. Black and White 8 x 10

SAMPLE ENTRY CARDS

National Garden Clubs Inc			
○			
121 <i>Lakeshore Beauty</i>		7/11/19	
<small>FLOWER SHOW</small>		<small>DATE</small>	
DIVISION	SECTION	CLASS NO.	ENTRY NO.
I	D	26	Leave Blank
<i>Stokesia laevis</i> ‘Blue Danube’			
<small>VARIETY OR PLACE NAME</small>			
(Stokes Aster)			
<div style="border: 1px solid black; width: 150px; height: 20px; margin: 0 auto;"></div>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			

National Garden Clubs Inc			
○			
121 <i>Lakeshore Beauty</i>		7/11/19	
<small>FLOWER SHOW</small>		<small>DATE</small>	
DIVISION	SECTION	CLASS NO.	ENTRY NO.
II	B	5	Leave Blank
“Harvest Moon”			
<small>VARIETY OR PLACE NAME</small>			
<div style="border: 1px solid black; width: 150px; height: 20px; margin: 0 auto;"></div>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			

Your entry number should be placed on the Entry Card in the upper left hand corner. (In the sample above the entry number is shown as #121.)

Enter your name in the middle section of the Entry Card (not shown here). This section will be concealed during judging.

You do not have to fill in the bottom third of the Entry Card (also not shown here).