Tri-Cities Garden Club, Inc.’s 61st annual standard flower show draws inspiration from National Garden Clubs, Inc.’s focus on the environment and especially on the need and rationale of repurposing, reusing and recycling our stuff. Our flower show celebrates this initiative by revealing some of the many treasures that can be found everywhere around us.

Table of Contents

Information and Protected Plant Schedules.................................................................2

Flower Show Committee.............................................................................................3

General Rules.............................................................................................................4-5

Awards.......................................................................................................................5-7

Horticulture Rules.....................................................................................................7-8

Division I – Horticulture Sections and Classes.........................................................9-13

Design Rules............................................................................................................14-16

Division II – Design Sections and Classes...............................................................16-17

Division III – Education............................................................................................18

Division IV – Youth ..................................................................................................19

Division V – Botanical Arts .....................................................................................20

Division V – Botanical Arts, Photography.................................................................21-22

Sample Entry Cards.................................................................................................23
INFORMATION

A **Standard Flower Show** is the official title of any flower show conforming to standards established by the National Garden Clubs, Inc.

**The Purposes of a Standard Flower Show:**
- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To communicate National Garden Clubs, Inc. goals and objectives

**Wildflowers Protected by Michigan State Law**

A complete list can be found at: [http://mnfi.anr.msu.edu/data/specialplants.cfm](http://mnfi.anr.msu.edu/data/specialplants.cfm)

All Club Moss -- *Lycopodium sp.*
All Gentians -- *Gentiana sp.*
All Native Trilliums -- *Trillium sp.*
Bird's Foot Violet -- *Viola pedata*
Climbing Bittersweet -- *Celastrus scandens*
False Indigo -- *Baptisia leucophaea*
Flowering Dogwood -- *Cornus florida*
North American Lotus -- *Nelumbo lutea*
Pipsissewa, Prince's Pine -- *Chimaphila umbellata*
Purple Turtlehead -- *Chelone obliqua*
Sweet William -- *Phlox maculata*
Trailing Arbutus -- *Epigaea repens*
Wild Hyacinth -- *Camassia scilloides*

**Wildflowers Protected by Request of Michigan Garden Clubs**

Adder's Tongue, Trout Lily -- *Erythronium americanum*
Blood Root -- *Sanguinaria canadensis*
Cardinal Flower -- *Lobelia cardinalis*
Cowslip *Caltha palustris*
Indian Pipe -- *Monotropa uniflora*
Jack in the Pulpit -- *Arisaema sp.*
Pitcher Plant -- *Sarracenia purpurea f. heterophylla*
Spring Beauty -- *Claytonia virginica*
Wild Columbine -- *Aquilegia canadensis*
Wild Iris -- *Iris sp.*
Wild Lilies -- *Lilium sp.* *(Daylily, Hemerocallis sp., are NOT a lilies.)*
**Outlawed:** Purple Loosestrife -- *Lythrum salicaria*
2018 Flower Show Committee

President, Tri-Cities Garden Club
Kate Przybytek, 231-730-0861

General Co-Chairs
Monica Taylor, 616-607-8264
Lynn Smith, 616-690-0681

Staging Chair
Lynn Smith, 616-690-0681
Staging Committee
Bob Friese, Carol Petrowski

Schedule Chair
Pat Bazany, 616-842-3092

Horticulture Co-Chairs
Pam Cater, 616-846-7527
Barb VanTubergen, 616-846-4765

Horticulture Classification
Sue Foose, Jan Parmelee, Patty Gooch,
and Placement Committee
Char Ratchford

Design Classification Chair
Pat Bazany, 616-842-3092

Design Entries & Placement Chair
Pam Johnson, 616-846-5793

Photography Exhibits
Kate Przybytek, 231-730-0861
Andrea Anderson, 616-847-3584

Youth Exhibits
Debra Wagenmaker, 616-842-4162
Barb Lobdell, 616-414-7362

Judges Co-Chairs
Judi McKay, 616-846-0426

Clerks Co-Chairs
Sandy Minuth, 616-844-0249
Pam Johnson, 616-846-5793

Awards Co-Chairs
Sandy Minuth, 616-844-0249,
Sue Foose, 616-402-3343

Hospitality
Judges Coffee & Luncheon
Judy Lindemulder, 616-607-8096

Hosts/Hostesses
Shirley Batchelder, 616-846-2643

Publicity Co-Chairs
Janet Joiner, 616-842-7919
Kate Przybytek, 231-730-0861

Entryway Design
Bob Friese

Photography & Book of Evidence
Pat Bazany
GENERAL RULES

1. All classes are open to the public. Advanced registration is required for all design entries and container grown plants. Notify the appropriate Entries’ Chairman to register.

2. Entry cards are available from any Entries Chairman or from one of the General Co-Chairmen at Tri-Cities Garden Club’s June 11 or July 9th meeting or by arrangement.

3. Each exhibitor is limited to one entry per class, except in the Horticulture Division.

4. All photographs must be turned into the Photography Chair by Monday, July 10, 2018.

5. Staging set-up is Tuesday, July 10, 2018 from 3:00 p.m. to 6:00 p.m. at Spring Lake Library.

6. Show set up and registration of entries takes place Wednesday, July 11, from 9:30 a.m. to 8:30 p.m.

7. The Classification Chairmen for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.

8. All horticulture (except daylilies) can be entered from 2:00 p.m. to 7:30 p.m. on Wednesday.

9. Designs and Special Exhibits may be installed any time on Wednesday. Design entries must be in place by 8:30 a.m. Thursday morning.

10. Enter Hemerocallis species (Daylilies) on Thursday morning from 7:00 a.m. to 8:30 a.m.

11. Entries received after 8:30 a.m. Thursday morning will be accepted for exhibit only.

12. No plants on state conservation lists (page 2) may be exhibited unless grown by exhibitor or obtained legally and so marked. Noxious plants may only be exhibited in an educational exhibit.

13. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

14. Tri-Cities Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Containers and items used by exhibitors should be identified with the owner’s name (not visible).

15. Judging will start at 10:30 a.m. on Thursday, July 12, 2018.

16. The General Co-Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks are the only personnel allowed on floor during judging.

17. This is a National Garden Clubs, Inc. Standard Flower Show to be judged by NGC Accredited Flower Show Judges using the NGC Standard System of Awarding as stated in the 2017 Revised Handbook for Flower Shows (page 25) which may be ordered from www.nationalgardenclubs.org or by calling 314-776-7574.
18. The Flower Show Schedule is the Law of the Show. The Handbook for Flower Shows is the final authority. The decisions of the NGC judges are final. Awards may be withheld if not merited. Exhibitors may not discuss exhibits with the judges. See rules in each Division for the Scales of Points used to judge exhibits.

19. The judges’ luncheon will follow completion of judging. All club members and guests with advance reservations may attend.

20. The Flower Show is open to the public: Thursday, July 12 from 3:00 p.m. until 8:30 p.m.; Friday, July 13 from 9:30 a.m. to 5:00 p.m. and, Saturday, July 14 from 9:30 a.m. until 3:00 p.m.

21. Exhibits must be removed promptly at 3:00 p.m. on Saturday, July 14, 2018. Nothing, however, is to be removed before 3:00 p.m.


NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding is used in all divisions.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS FOR HORTICULTURE

General horticulture award requirements apply (see 2017 Handbook for Flower Shows, pgs. 40-41). Awarded exhibits must have correct botanical names and must score 95 points or more.

AWARD OF HORTICULTURAL EXCELLENCE is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons.

AWARD OF MERIT (rosette of orange ribbons): four may be awarded, one (1) in each of the following sections: Section A, Flowering Annuals; Section B, Non-Flowering Cut Specimens; Section C, Flowering Perennials; Section D, Flowering Bulbs, Tubers, Rhizomes & Corms.

COLLECTOR’S SHOWCASE AWARD (rosette of brown and green ribbons): One (1) may be awarded in Section E, Collections. Each specimen in the exhibit must score 95 points or more.
**ARBOREAL AWARD** (rosette of green ribbons in two shades): One (1) may be awarded in Section F, Flowering Woody Shrubs.

**GROWER’S CHOICE AWARD** (rosette of dark green ribbons): one (1) may be awarded in sections: Section G, Flowering Container-Grown Planters

**NGC TOP EXHIBITOR AWARDS FOR DESIGN**

General design top exhibitor award requirements apply (see 2017 Handbook, pgs. 42-43). One may be awarded to the highest scoring blue ribbon exhibit (95 points or more) in the designated section.

**AWARD OF DESIGN EXCELLENCE** is offered to the highest scoring blue ribbon winner in the entire Design Division. It is a rosette of gold ribbons.

**DESIGNER’S CHOICE AWARD** (rosette of purple ribbons) - One (1) may be awarded in Section A, Classes 1, 2, and 3.

**TRICOLOR AWARD** (rosette of red, blue and yellow ribbons) – One (1) may be awarded in Section B, Classes 4, 5, and 6.

**PETITE AWARD** (rosette of light blue and white ribbons) – One may be awarded in Section C, Classes 7, 8, and 9.

**ADDITIONAL AWARDS AND TROPHIES**

**YOUTH TOP EXHIBITOR AWARD** (rosette of red, white and blue ribbons): Two may be awarded to the highest scoring exhibits in Division IV, one (1) each in Sections A and B if all requirements are met.

**EDUCATIONAL TOP EXHIBITOR AWARD** (rosette of brown and white ribbons): One may be awarded to the highest scoring (95 points or more) exhibit in Division III, Section A.

**SWEEEPSTAKES AWARDS** (rosette of green and white ribbons): One each in the Horticulture and Design Divisions determined by the number of blue ribbons; if a tie, by red ribbons, etc.

**BOTANICAL ARTS ARTISTIC CRAFTS AWARD** (rosette of navy blue ribbons): One may be awarded to the highest scoring exhibit (95 points or more) in Division V, Section A, Classes 1 - 3.

**BOTANICAL ARTS PHOTOGRAPHY AWARD** (rosette of black and white ribbons) One may be awarded to the best exhibit in Division V, Section B, Classes 1 - 4.

**ETHEL LARSEN MEMORIAL BOWL*** – Tri-Cities Garden Club Award given to the Design Division, Novice Class, Blue Ribbon winner.

**DOLORES MICHELE AWARD*** – given to the Horticulture Collectors Showcase Award winner.
TRI-CITIES GARDEN CLUB ANNIVERSARY TRAY* – to the Design Sweepstakes Award winner.

MILDRED AND ROBERT MARSH BOWL* – given to the Horticulture Sweepstakes Award winner.

JANE DENNING MEMORIAL URN* – for creativity in any Design class except table artistry.

PEOPLES’ CHOICE AWARD DESIGN – determined by votes from the public attending the flower show (Division II, Sections A, B and C, Classes 1 – 9).

*(If a non-member wins any of these awards, a certificate will be given and the trophy will remain with the Tri-Cities Garden Club, Inc.)

DIVISION I – HORTICULTURE RULES

1. All exhibits must be FRESH and must have been grown by the exhibitor.

2. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.

3. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.

4. All plant material must have been in possession of the exhibitor the appropriate number of days. (Refer to individual sections for details.)

5. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.

6. In order to receive a NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6, pgs. 53-4.)

7. Entry cards are to be filled out in pencil or waterproof ink, in advance if possible. (See sample entry cards on page 24, or consult *Handbook for Flower Shows*, Chapter 6, pg. 57.)

8. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves. (Refer to plant listings in schedule sections for clarification.)

10. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
11. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

12. Containers will be provided for all cut specimens except collections by TCGC.
13. Exhibits may be neatly wedged using committee supplied or approved wedging material in the neck of the container. (Wedging helps to correctly position an exhibit for a beautiful presentation.)

14. All Cut or Container-Grown Horticulture Specimens will be judged using the following NGC Scale of Points

<table>
<thead>
<tr>
<th>I. All Cut or Container-Grown Horticulture Specimens Scale of Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Criteria</strong></td>
</tr>
<tr>
<td>Conformance</td>
</tr>
<tr>
<td>Plant Identification</td>
</tr>
<tr>
<td><strong>Peak of Perfection</strong></td>
</tr>
<tr>
<td>Form</td>
</tr>
<tr>
<td>Color</td>
</tr>
<tr>
<td>Maturity/Size</td>
</tr>
<tr>
<td>Condition/Blemishes</td>
</tr>
<tr>
<td>Grooming/Staging</td>
</tr>
<tr>
<td>Grooming</td>
</tr>
<tr>
<td>Staging</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Combination Plantings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Criteria</strong></td>
</tr>
<tr>
<td>Conformance</td>
</tr>
<tr>
<td>Plant Identification</td>
</tr>
<tr>
<td>Labeling</td>
</tr>
<tr>
<td><strong>Peak of Perfection</strong></td>
</tr>
<tr>
<td>Form</td>
</tr>
<tr>
<td>Color</td>
</tr>
<tr>
<td>Condition</td>
</tr>
<tr>
<td>Show-worthy Size</td>
</tr>
<tr>
<td>Overall Effect</td>
</tr>
<tr>
<td>Creative/Distinctive</td>
</tr>
<tr>
<td>Grooming</td>
</tr>
<tr>
<td>Staging</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
</tr>
</tbody>
</table>
“COLLECTIBLES”

Division I – Horticulture Sections and Classes
All sections are eligible for the Award of Horticultural Excellence

Section A – FLOWERING ANNUALS
Eligible for Award of Merit

“TOOLS”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for early maturing seeds and/or transplants.)

CLASS NO.
1. Ageratum - 1 stem
   a. Blue       b. Any Other
2. Antirrhinum (Snap Dragon) - 1 spike
   a. Short      b. Tall
3. Calendula (Pot Marigold) - 3 blossoms, one variety or color
4. Celosia (Cockscomb) - 1 stem
   a. Tall       b. Short
5. Cosmos - 1 stem
6. Helianthus (Sunflower) - 1 stem
   a. Tall       b. Dwarf
7. Heliotropium (Heliotrope) - 1 stem
8. Impatiens - 1 stem
9. Nicotiana (Flowering tobacco) - 1 stem
11. Petunia - 1 spray
    a. Grandiflora – large 4” flowers  b. Multiflora – smaller, 2” flowers
12. Salvia - 3 stems, one color
13. Tagetes (Marigold)
    a. disbudded - 1 bloom           b. spray -1 stem
14. Tropaeolum (Nasturtium) - 3 stems, one color
15. Verbena - 1 stem
16. Viola (Pansy) - 3 blooms, one variety or color
17. Zinnia – 1 stem or bloom
18. Any other Annual - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate to species)
Section B – NON-FLOWERING CUT SPECIMENS

“BASKETS”

Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.

CLASS NO.

1. *Solenostemon* (Coleus) – 1 stem
2. *Senecio cineraria* (Dusty Miller) – 1 stem
3. Any Herb – 1 stem
4. *Hosta* (*fortunei*, hybrid) – 1 leaf
   a. Small leaf (up to 3” across)
   b. Medium Leaf (3”-6” across)
   c. Large Leaf (over 8” across)
5. Grasses (ornamental) – 1 stem
6. Ferns – 1 frond
7. *Hedera* (Ivy) – 1 stem, (maximum length 24”)
8. Any other – 1 stem or leaf as appropriate to species

Section C – FLOWERING PERENNIALS

“WATERING CANS”

Plants must have been in the possession of the exhibitor 90 days.

CLASS NO.

1. *Achillea* (Yarrow) - 1 stem
   a. Red
   b. Yellow
   c. Any Other
2. *Asclepias* (Butterfly weed) - 1 stem
   a. *Tuberosa* - Orange/Red
   b. *Incarnata* - Pink/Rose
   c. Any Other
3. *Aristolochia* (False spirea) -1 stem
4. *Campanula* (Bellflowers) - 1 stem
   a. Bell-shaped
   b. Clustered
   c. Short
   d. Any Other
5. *Cimicifuga* (Bugbane/Snakeroot) -1 spray
   a. Short
   b. Tall
6. *Coreopsis* - 3 blooms
   a. Yellow - Single
   b. Yellow - Double
   c. Any other (3 blooms or 1 spray)
7. *Echinacea* (Coneflower) -1 stem
   a. Purple/Pink
   b. Any Other
8. *Echinops* (Globe thistle) - 1 stem
9. *Filipendula* (Meadowsweet) - 1 spray
10. *Gaillardia* (Blanket flower) - 3 blooms, 1 color
11. *Gypsophila* (Baby’s breath) - 1 stem
12. *Heliopsis helianthoides* (Sunflower heliopsis) - 1 stem
   a. Double b. Single c. Any Other
13. *Hemerocallis* (Daylily) - 1 stem
14. *Lavandula* (Lavender) - 3 stems, one color
15. *Leucanthemum* (Shasta daisy) - 3 blooms, one variety
   a. Single b. Double
16. *Liatris* (Gayfeather) - 1 stem
17. *Lysimachia* (Loosestrife) - 1 stem
18. *Malva* - 1 stem
21. *Monarda* (Bee balm) - 1 stem
22. *Nepeta* (Catmint) - 1 stem
23. *Phlox* - 1 stem
24. *Platycodon* (Balloon flower) - 1 stem
   a. Single b. Double c. Dwarf
25. *Rosa*
   a. Climbing - 1 spray
   b. Floribunda - 1 spray
   c. Hybrid Tea - 1 bloom (grown disbudded; 2 sets of leaves each with 5 leaflets)
   d. Miniature - 1 stem (grown disbudded; 2 sets of leaves each with 5 leaflets)
   e. Modern Shrubs - 1 stem
   f. Any other - 1 bloom or 1 stem
26. *Rudbeckia* - 1 stem
   a. Single-flowered b. Double-flowered c. Any Other
27. *Salvia* - 1 stem
28. *Stokesia* (Stokes’ aster) - 1 stem
29. *Tanacetum parthenium* (Feverfew) - 1 stem
30. *Veronica* - 1 stem
31. Any other Perennial - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate to species)
Section D – FLOWERING BULBS, RHIZOMES, TUBERS, CORMS

Eligible for Award of Merit

“JEWEILRY”

Plants must have been in the possession of the exhibitor 90 days. (No minimum for forced bulbs.)

CLASS NO.
1. *Begonia tuberosa* (Tuberous begonia) - 1 stem
2. *Crocosmia* - 1 stem
3. *Dahlia*
   a. Decorative forms (formal and informal) - 1 stem
   b. Ball forms (ball, miniature ball and pompons) - 1 stem
   c. Stellar and Waterlily forms – 1 stem
   d. Semi-cactus forms – 1 stem
   e. Cactus and laciniate forms – 1 stem
   f. Open-centered (Single and Collarette) forms - 1 stem
   g. Any other form
4. *Lilium* (Lily) - 1 stem
   a. Asiatic
   b. Any Other
5. *Zantedeschia* (Calla lily) - 1 stem
6. Any other Flowering Bulb, Tuber, Rhizome or Corm – 1 stem, 1 spike or 1 spray

Section E – COLLECTIONS

Eligible for Collectors Showcase Award

“BOTTLES”

Minimum of 5 cut specimens each labeled with correct binomial name. Exhibitors provide transparent (clear) containers appropriate to cut specimens and place their collections on a table top covered in black in a space not to exceed 18” square. Exhibitors may use staging to enhance specimens but staging is not an integral part of the collection. Exhibitor is not required to use all the allotted space.

These classes must be pre-registered with a Horticulture Co-Chair, by Monday, July 10, 2018. Entries are limited.

CLASS NO.
1. Hosta
2. *Solenostemon* (Coleus)
3. Herbs
4. Heuchera
5. Any other
Section F – FLOWERING WOODY SHRUBS

“BOOTS”

Plants must have been in the possession of the exhibitor for 6 months. An arboreal branch must be no more than 30 inches in length, include an apical tip, central leader and several nodes.

CLASS NO.

1. Hydrangea - 1 blossom
   a. Macrophylla
   1. Mophead
   2. Lacecap
   b. Paniculata
   c. Arborescens
   d. Quercifolia
   e. Serrata
   f. Any other
2. Buddleia – 1 branch
3. Ceanothus americanus (New Jersey Tea) – 1 branch
4. Any other Flowering Woody Shrub

Section G – CONTAINER-GROWN FLOWERING PLANTERS

“HEIRLOOM PIECES”

Combination plantings must have been in exhibitor’s possession at least 6 weeks. Double potting is permitted but the inner pot must not be visible. Only naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants. These classes must be pre-registered with a Horticulture Co-Chair, by Monday, July 9, 2018. Entries are limited.

CLASS NO.

1. Mixed Genera, a grouping of three or more botanically different flowering plants with similar cultural requirements grown in a vintage container with a maximum width of 10”.

2. Mixed Genera, a grouping of three or more botanically different flowering plants with similar cultural requirements grown in a hanging container with a maximum width of 12”.

3. Mixed Genera, a grouping of three or more botanically different flowering plants with similar cultural requirements grown in a planter that is presented in a crock. Maximum width of crock is 12” (inside diameter of crock).
DESIGN RULES

1. Advance registration with the Design Entries Chair is required by Monday, July 9, 2018.

2. In an effort to educate the public, plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag. (Botanical and/or common name acceptable.)

3. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7.

5. Some plant material (fresh and/or dried) must be used in every exhibit.

6. Exhibitor may enter multiple classes within the Design Division but only one exhibit per class.

7. The exhibit must be the work of only one exhibitor and that exhibitor’s name must appear on the entry card.

8. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.

9. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted for completed designs only.

10. A single flower is not a design. Container-grown plants are permitted in the Design Division where appropriate but they are never considered floral designs.

11. Landscape scenes or anything representing an actual item (a piece of clothing, a person, an animal, etc.) are not considered acceptable in the Design Division.

12. Religious symbols used in a design must be displayed in a respectful manner.

13. Design Consultants can be called for technical advice or opinion on a specific class or type of design.

13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.
**Permitted** in the design division:

a. Products made from plant material whose natural state has been so altered as to be given a new identity and a specific name (rope, basket, bowl, etc.).

b. Decorative wood (but not permitted in Tricolor classes).

c. Altering the exterior appearance of *dried* plant material.

d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.

e. Contrived plant material (a form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage/and or stem”).

f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.

g. Living plants with roots attached such as moss, Bromeliaceae family members or container-grown specimens.

h. Plants on state conservation/native plant lists grown by the exhibitor or obtained in legal manner and so identified.

i. Accessories (a subordinate object other than plant material)

j. Featured objects (an object that is dominant in a design)

k. Dinnerware inspired in design by the form of a plant (flower, leaf, fruit, veg.)
   * a cabbage-shaped tureen is essentially a container
   * an apple-shaped plate is essentially a plate
   * a napkin ring with a floral motif is essentially a napkin ring

l. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, or manufactured or crafted simulations of birds, animals, etc.

m. Special lighting not requiring an electrical source.

n. All staging properties, such as panels, frames, pedestals, columns, boxes, underlays, etc

**Not Permitted** in the Design Division

a. Painting, flocking, glittering or dyeing of fresh plant material.

b. Artificial flowers, foliage, fruits and vegetables.

c. Silk, plastic or other imitation plant material.

d. Manufactured items simulating plant material. Examples:
   * singing or motorized flowers
   * metallic flowers or foliage
   * fountains featuring metal flowers or foliage

e. Invasive plants:
   * Spotted Knapweed, Oriental Bittersweet, Autumn Olive Multiflora Rose, Purple Loosestrife, or any others listed at http://mnfi.anr.msu.edu/invasive-species/InvasivePlantsFieldGuide.pdf

f. American and other national flags.

g. Living members of the animal kingdom or taxidermal representations.
14. Scale of Points for judging all designs.

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td></td>
</tr>
<tr>
<td>To Type</td>
<td>7 points</td>
</tr>
<tr>
<td>To Schedule Requirements</td>
<td>7 points</td>
</tr>
<tr>
<td>Design Principles</td>
<td>48 points</td>
</tr>
<tr>
<td>Selection of Components</td>
<td>8 points</td>
</tr>
<tr>
<td>Organization of Components</td>
<td>8 points</td>
</tr>
<tr>
<td>Expression</td>
<td>8 points</td>
</tr>
<tr>
<td>Distinction</td>
<td>14 points</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100 points</strong></td>
</tr>
</tbody>
</table>

“FLEA MARKET FINDS”

Division II — Design Sections and Classes

All sections eligible for Award of Design Excellence

Section A: “Classic Tunes”  
Eligible for Designer’s Choice Award  
Jane Denning Memorial Urn

Designer’s choice of plant material, can be fresh, dried or both.

Consultant for Section A – Carol Petrowski, 231-798-1122

Class No. 1 “You Are My Sunshine”  
A Duo Design* staged on a table space 32” wide by 12” deep (half the depth of a 24” deep table). Underlay required.

Class No. 2 “Blue Moon”  
A Duo Design* staged on a table space 32” wide by 12” deep (half the depth of a 24” deep table). Underlay required.

*A Duo Design is a Creative Design organized back-to-back in one container (or containers joined to appear as one). Each side is a distinctly different design and judged independently.

Class No. 3 “Me and My Shadow”  
A design staged on a creamy beige pedestal 34” high with a 20” octagon-shaped top. Underlay required; overhang permitted proportional to design.
Section B: “Dusty Old Books”

Eligible for Tricolor Award
Jane Denning Memorial Urn

All plant material in this section must be fresh.

Consultant for Section B – Pat Bazany, 616-842-3092

Class No. 4 “Westerns”
A Design staged on a creamy, beige pedestal 18” round and 31” high. Underlay required; overhang not permitted.

Class No. 5 “Mysteries”
Transparency Design. A creative design with see-through elements integral to the design and permitting some components to be viewed through others. Staged on a table space 32” wide by 24” deep, covered in black. A black staging panel 32” wide by 40” high will be supplied by the committee and may be covered, painted or used by the designer in any way.

Class No. 6 “Romance Novels”
Novice Class – A Vertical Design staged on a table in a space 30” wide by 24” deep. A blue staging panel 20” wide by 30” high will be supplied by the committee and may be covered or painted by the designer (or replaced by a staging panel of the same size). Underlay required. Overhang not permitted. Open to exhibitors who have never won a blue ribbon in a design class.

  Blue ribbon winner receives the Club’s Novice Award

Section C: “Tiny Treasures”

Eligible for Petite Award
Jane Denning Memorial Urn

Designer’s choice of plant material, can be fresh, dried or both.

Consultant for Section C – Pat Bazany, 616-842-3092

Class No. 7 “Tiny Treasures from the Kitchen”
Petite Design, not to exceed 12” in height, width or depth. Designs will be presented on a natural wood pedestal 38” high. Underlay required.

Class No. 8 “Tiny Treasures from the Toy Box”
Petite Design, not to exceed 8” in height, width or depth. Designs will be presented on a natural wood pedestal 35” high. Underlay required.

Class No. 9 “Tiny Treasures from the Dressing Table”
Petite Design, not to exceed 5” in height, width or depth. Designs will be presented on a natural wood pedestal 35” high. Underlay required.
EDUCATION DIVISION – RULES & REQUIREMENTS

1. Education Exhibits may be the work of more than one individual.
2. An exhibit must occupy a minimum of 18 square feet of surface area.
3. Plant material is not required but encouraged where appropriate.
4. No artificial plant material is permitted.
5. Education exhibits are staged on 6 x 2 foot tables covered in black.
6. Exhibits should convey educational facts quickly and persuasively. Posted printed material should be large enough to read from a distance of 3 feet.
7. Hand out materials add value but are not required.
8. The Scale of Points for judging Educational Exhibits:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Value</td>
<td></td>
</tr>
<tr>
<td>Interest to Viewer</td>
<td>25 points</td>
</tr>
<tr>
<td>Clear, concise presentation</td>
<td>15 points</td>
</tr>
<tr>
<td>Adequate signage</td>
<td>10 points</td>
</tr>
<tr>
<td>Conforms to NGC Objectives</td>
<td>10 points</td>
</tr>
<tr>
<td>Staging</td>
<td></td>
</tr>
<tr>
<td>Craftsmanship, technique</td>
<td>10 points</td>
</tr>
<tr>
<td>Distinction</td>
<td>10 points</td>
</tr>
<tr>
<td>Creativity and Expression</td>
<td>20 points</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100 points</strong></td>
</tr>
</tbody>
</table>

Section A: “Finding Inspiration”  Eligible for Educational Award

Class No. 1

**Education Exhibit I**
Nature’s wonders in the garden.

“Wabi Sabi”

**Education Exhibit II**
Historical and current gardens.

“Victory Gardens”

**Education Exhibit III**
A Michigan native butterfly.

“The Black Swallowtail”
“VINTAGE TOYS”
Division IV — Youth

YOUTH DIVISION – RULES & REQUIREMENTS

The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.

Youth Design Exhibits are evaluated using the Design Scales of Points.

Design Exhibits must be created solely by the exhibitor.

Section A: “Jack-in-the-Box” Eligible for Youth Award

Kids will create fresh floral arrangements in small containers. All materials will be supplied by the flower show committee.

<table>
<thead>
<tr>
<th>Class</th>
<th>Ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3 &amp; 4</td>
</tr>
<tr>
<td>2</td>
<td>Age 5</td>
</tr>
<tr>
<td>3</td>
<td>Age 6</td>
</tr>
</tbody>
</table>

Section B: “Tinker Toys” Eligible for Youth Award

Kids will create fresh floral arrangements in small containers. All materials will be supplied by the flower show committee.

<table>
<thead>
<tr>
<th>Class</th>
<th>Ages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Age 7</td>
</tr>
<tr>
<td>2</td>
<td>Ages 8 &amp; 9</td>
</tr>
<tr>
<td>3</td>
<td>Ages 10, 11 &amp; 12</td>
</tr>
</tbody>
</table>
“CAPTURING THE PAST”

Division V — Botanical Arts

Section A: “Re-Making Memories” – ARTISTIC CRAFTS

ARTISTIC CRAFTS RULES

1. Exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated.

2. No artificial, endangered or locally invasive plant material may be used.

3. A 3x5 card listing plant material must be included with all artistic craft entries.

4. The Scale of Points for Judging Artistic Crafts:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>25 points</td>
</tr>
<tr>
<td>Design</td>
<td>30 points</td>
</tr>
<tr>
<td>Craftsmanship/Technique</td>
<td>25 points</td>
</tr>
<tr>
<td>Distinction/Impact</td>
<td>20 points</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100 points</strong></td>
</tr>
</tbody>
</table>

ARTISTIC CRAFTS CLASSES

Section A: “Re-Making Memories” – ARTISTIC CRAFTS

Eligible for Botanical Arts Artistic Crafts Award

Class 1.
A vintage box decorated with plant material and other components. Staged on a table covered in black in a space not to exceed 15” wide and 24” deep. Underlay permitted.

Class 2.
A small, unlighted tree (may be artificial), not to exceed 36” total height including base, decorated with plant material and other components. Tree is evaluated on the quality of the decorations and overall placement. Tree will be staged on a table covered in black in a space not to exceed 16” wide by 24” deep. Underlay permitted.

Class 3.
An 8” x 10” Dried Flower Picture, matted. Matted pictures will be displayed on a table covered in black using small easels supplied by the committee.
Section B: “*Album Snap Shots*” – PHOTOGRAPHY

PHOTOGRAPHY RULES & REQUIREMENTS

1. Intended to stimulate garden/gardening interest, photographic abilities and National Garden Club, Inc. goals and objectives.

2. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.) All entries must be pre-registered with a Photography Co-Chair. Entries are limited.

3. Images must be matted; no frames allowed.

4. Professional printing and matting is permitted.

5. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.

6. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed in a specific class/es.

7. Images will be displayed vertically at eye level for judging on a black display panel.

8. Judging will be done by a panel of three (3) recognized photography experts such as qualified photography judges, photography instructors, photography professionals or museum curators.

9. The Scale of Points for Judging Photography Exhibits:

<table>
<thead>
<tr>
<th><strong>Criteria</strong></th>
<th><strong>Value</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Conformance</td>
<td>5 points</td>
</tr>
<tr>
<td>Interpretation of Class Title</td>
<td>10 points</td>
</tr>
<tr>
<td>Composition</td>
<td>25 points</td>
</tr>
<tr>
<td>Artistry/Creativity</td>
<td>25 points</td>
</tr>
<tr>
<td>Technical Achievement</td>
<td>25 points</td>
</tr>
<tr>
<td>Distinction/Impact (Wow Factor)</td>
<td>10 points</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100 points</strong></td>
</tr>
</tbody>
</table>
Section B: “Album Snap Shots” – PHOTOGRAPHY
Eligible for Botanical Arts Photography Award

PHOTOGRAPHY CLASSES

Class No. 1 “Lost in Time”
A landscape photo.

1a. Color 5 x 7
1b. Color 8 x 10

Class No. 2 “Cameo Moments”
A photo of a single subject (i.e., a plant) that relates to NGC objectives as described in Rule 2 on page 21.

2a. Color 5 x 7
2b. Color 8 x 10

Class No. 3 “Zooming In”
A close-up photo showing some detail of a plant or subject that relates to NGC objectives as described in Rule 2 on page 21.

3a. Color 5 x 7
3b. Color 8 x 10

Class No. 4 “Tin Types”
Any sepia photo of a landscape, single subject or subject detail that relates to NGC objectives as described in Rule 2 on page 21.
(Sepia is not black and white.)

4a. Sepia 5 x 7
4b. Sepia 8 x 10